

ORIENTAL ART

CHINESE PORCELAINS, PAINTINGS
SEMI-PRECIOUS MINERAL CARVINGS AND EARLY
DYNASTIC BRONZES
JAPANESE BUDDHISTIC SHRINES AND LACQUER

Property of the Estate of the Late

HENRY C. SCHWAB

Chicago

THE L. ALLEN LEWIS COLLECTION

Sold by Order of his Daughter

MRS H. E. BOWSER

TOGETHER WITH PROPERTY OF OTHER OWNERS



Public Auction Sale
February 2 and 3 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

NY4402-P485

CHINESE PORCELAINS

SEMI-PRECIOUS MINERAL CARVINGS ✓ PAINTINGS

EARLY DYNASTIC BRONZES ✓ SCREENS

JAPANESE BUDDHISTIC SHRINES AND LACQUER

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Sold by Order of

CHICAGO TITLE AND TRUST COMPANY, *Executor*

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Portland, Oregon

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ORDER OF SALE

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FIRST SESSION

Wednesday, February 2, 1944, at 2 p.m.

CATALOGUE NUMBERS I TO 238 INCLUSIVE

CHINESE SNUFF BOTTLES

1. THREE DECORATIVE PORCELAIN SNUFF BOTTLES Tao Kuang

Two in the form of a closed green lotus leaf with buds in deep rose and aubergine; the third, formed of two fish with scales and markings in red. (N. Y. Private Collector) 15

2. THREE AGATE SNUFF BOTTLES Ch'ien Lung

Globose flask of gray agate, the red area carved with goldfish; flat square flask with beveled faces in tortoise-shell agate; and a globose bottle, with brown area carved with a crane. (N. Y. Private Collector) 22⁵⁰

3. FOUR BLUE AND WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLES

K'ang Hsi

Three decorated with dragons in blue, the fourth with the Eight Horses of Mu Wang. One has age crack. (N. Y. Private Collector) 25

4. FOUR DECORATIVE PORCELAIN CYLINDRICAL SNUFF BOTTLES

XVIII Century

A pair with green and black sky dragons and yellow and black sea dragons contending for the Jewel. Underglaze Imperial red dragons amid blue clouds, Yung Chêng mark underfoot; decorated in underglaze blue depicting a man dreaming that a painting comes to life, on a terrace. Have stands. (N. Y. Private Collector) 22⁵⁰

5. CARVED IVORY SNUFF BOTTLE IN THE FORM OF MAIZE

Naturally tinted to simulate an ear of corn upon which are small worms. (N. Y. Private Collector) 17⁵⁰

6. THREE AMBER AND JADE SNUFF BOTTLES

One pear-shaped, of reddish amber; the other with hexagonal ovoid body of brown amber; the third quadrangular, of mottled black, green and buff jade. (N. Y. Private Collector) 17⁵⁰

7. TWO DECORATIVE PORCELAIN SNUFF BOTTLES

Ch'ien Lung

One in the form of a red pepper; the other of crackled 'soft paste' white porcelain in the form of a folded lotus leaf with buds and a beetle. (N. Y. Private Collector) 12⁵⁰

[See illustration on the following page]



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[11]

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CENTRE ROW: NUMBERS 8-10-7-10-8

TOP ROW: NUMBERS 13-13-7-13-13

8. TWO CARVED WHITE JADE SNUFF BOTTLES

Ch'ien Lung

Round flasks, one carved with a bird flying over a plum branch and a crane and rose mallow plant; the other with a disc lightly modeled in relief on each face.
(N. Y. Private Collector)

[See illustration]

1750

9. CARVED IVORY QUADRANGULAR SNUFF BOTTLE

Ch'ien Lung

With tapering convex sides carved in low relief and undercut on both faces with a waterfall among rocky crags with figures seated beneath a pine tree and a man on a mule with an attendant crossing a bridge. (*N. Y. Private Collector*)

[See illustration]

10. TWO JADE AND BLACK AMBER SNUFF BOTTLES

Ch'ien Lung

One an ovoid flask of white jade with a brown matrix on one side; the other of carved black amber in the form of a closed hand with the thumb and little finger pointing upward, and incised characters on both sides. (*N. Y. Private Collector*)

[See illustration]

11. TWO CARVED MALACHITE AND AMETHYSTINE QUARTZ SNUFF BOTTLES

Ch'ien Lung

Square malachite flask carved with a grapevine and squirrels; and an amethyst quartz ovate bottle with birds on a blossoming tree. (*N. Y. Private Collector*)

[See illustration]

12. TWO CARVED AMBER SNUFF BOTTLES

Ch'ien Lung

One an ovocylindrical flask carved with a sage and attendant between pine trees on both faces; the other globose, showing a medallion with a Double Wedded Bliss character enclosed in a foliated scroll border on each face. (*N. Y. Private Collector*)

[See illustration]

13. FOUR DECORATIVE PORCELAIN SNUFF BOTTLES

Tao Kuang

Two encased in folded lotus leaves with buds in shades of green and rose; one in the form of a north Chili cabbage in turquoise green; the fourth, a fish with green and black scales. (*N. Y. Private Collector*)

[See illustration]

14. *CARVED CORAL SNUFF BOTTLE

Carved with a grinning boy acolyte and undercut with peonies; cover with *Fu* dog finial; shaded light coral with matrix chips. Small imperfections. Has stand.

15. RED AND WHITE CAMEO GLASS SNUFF BOTTLE

Globose flask carved in rose red glass with a large *chih lung* on each face and side on a camphor glass ground. (*N. Y. Private Collector*)

16. FOUR DECORATIVE PORCELAIN AND ENAMEL SNUFF BOTTLES

XVIII Century

A globular flask with a red and gold Imperial dragon medallion on each face; a cylindrical bottle invested with a 'strawberry' *sang de boeuf* glaze; one bottle-shaped and invested with a deep cobalt blue glaze; a dark blue enamel globular flask inset with panels sketched with a boy walking beneath a tree, and a mantis, rocks, and chrysanthemums, has stand. (*N. Y. Private Collector*)

17. CARVED CARNELIAN AGATE GOLDFISH BOTTLE

Ch'ien Lung

In the form of a goldfish carrying its young, in reddish brown on a greenish white ground. Has stand. (*N. Y. Private Collector*)

18. FOUR QUARTZ AND AGATE SNUFF BOTTLES

Two of green quartz carved with lion-mask handles; the third of moss agate in green on a brownish buff ground; the fourth of dark smoky quartz incised on each face with a Shou medallion surrounded by five rudimentary bats. (*N. Y. Private Collector*)

19. FOUR IVORY SNUFF BOTTLES WITH INCISED DECORATION

Stained an old ivory tone with incised designs in black, three with landscapes, the fourth with a boy holding a fan and a crane flying over a pine tree. (*N. Y. Private Collector*)

20. FOUR DECORATIVE SNUFF BOTTLES

Cylindrical brass bottle engraved with women conversing beneath a willow tree; globular flask of red amber; ovocylindrical smoky agate bottle with jeweled metal collar and stopper; and an oblong flask of clear greenish blue glass etched in gold with river landscapes in oval panels. (*N. Y. Private Collector*)

21. THREE IVORY SNUFF BOTTLES WITH INCISED DECORATION

Two oval flasks showing a boy addressing an Emperor beneath a willow tree; the third, a man in a jinrikshaw preceded by a horseman traveling along a country road. Have stands. (*N. Y. Private Collector*)

22. FOUR DECORATED GLASS SNUFF BOTTLES

Quadrangular, painted on the inside with six large figures of boys in a garden and a mountainous river landscape; flattened flask painted inside with Liu Han with the three-legged toad and a mountainous landscape; oblong opaque glass painted with a river landscape; and a square opaque glass flask with sage and boy attendant and two figures conversing. (*N. Y. Private Collector*)

23. THREE PORCELAIN FIGURAL SNUFF BOTTLES

Tao Kuang

One in white of Tung-fang So with peaches; Liu Han with the three-legged toad in colored enamels; and a recumbent white elephant with a jar on its back, in turquoise and red, has stand. (*N. Y. Private Collector*)

24. THREE DECORATIVE SNUFF BOTTLES

Quadrangular chalcedony miniature koro with ear handles; an ivory gallipot; and a wooden bottle in the form of a date with relief decoration of vases with flowers and fruits, and a metal collar. (N. Y. *Private Collector*)

25. THREE ROCK CRYSTAL AND AGATE SNUFF BOTTLES

Ch'ien Lung

Square flask of moss green and brown agate; ovoid rock crystal flask carved with a peony plant; and an ovate rock crystal bottle colored sapphire blue. (N. Y. *Private Collector*)

26. FIVE DECORATIVE GLASS AND AMBER SNUFF BOTTLES

Ch'ien Lung

Reddish amber bottle carved with censurs of various kinds; turquoise blue glass flask carved with censurs in a brownish red cameo glass; red and yellow tortoise-shell glass of elongated ovoid shape; globose glass flask with carved coral red bats and border enclosing a landscape painted in color inside on one face, and boys with a dragon on the other; and a cylindrical glass flask carved in low relief with flowers, birds and a crab in colored transparent glass. (N. Y. *Private Collector*)

EARLY CHINESE BRONZES AND STONE SCULPTURES

27. TWO BRONZE STATUETTES OF KUAN YIN

Six Dynasties

One of gilded bronze seated crosslegged; the other of bronze with a green patina seated with the left leg hanging down; has box. Both on draped bases and with mandorlas. [Lot.] (Schwab)

Heights $2\frac{5}{8}$ and $4\frac{1}{2}$ inches

28. BRONZE SILHOUETTE ORNAMENT OF A MOUNTED WARRIOR

T'ang

Lightly modeled on both sides, the warrior holding reins faces to the left, his fur hat with an aperture for hanging; green patina. Legs of horse partly missing. Has stand. (Bowser)

Height $2\frac{3}{4}$ inches

From C. T. Loo, New York

29. THREE GILDED BRONZE STATUETTES

Six Dynasties

Two standing figures of Kuan Yin, the third seated with the left leg hanging over the draped base; all with pointed aureoles on four-footed bases. [Lot.] (Schwab)

Heights $2\frac{1}{4}$ to $3\frac{1}{4}$ inches

30. GILDED BRONZE STATUETTE OF A LION

T'ang

Standing with the right forepaw raised, on a rock-like base; green patina. (Bowser)

Height 2 inches

[See illustration on the following page]



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AT CENTRE: NUMBERS 35-32-36

TOP ROW: NUMBERS 33-34-30

31. PAIR GILDED BRONZE STATUETTES OF A TIGER

Six Dynasties

In the form of a coiled tiger with head raised, used as a weight for holding down the robes of the deceased. Turquoise blue patina. In box. (*N. Y. Private Collector*)

Length 2 3/8 inches

[See illustration]

32. BRONZE STATUETTE OF A TURTLE

Ch'in

Figure of a walking turtle with the head raised high, on a flat base; the surface encrusted with a red and bluish green patina. (*Bowser*) Length 3 inches

From Tonying & Co., Inc., New York

[See illustration]

33. BRONZE STATUETTE OF A DOG

T'ang

Half-crouching figure of a dog that resembles a whippet; black patina encrusted with green. Has stand. (*Bowser*) Length 2 inches

From A. W. Bahr, New York

[See illustration]

34. GILDED BRONZE STATUETTE OF KUAN YIN

Wei

Standing upon a dome-shaped base resting on an openwork stand, a pointed oval halo behind the crowned head. (*Bowser*) Height 4 inches

From A. W. Bahr, New York

[See illustration]

35. BRONZE STATUETTE OF A MASTIFF

T'ang

Seated on its haunches on an oblong base, the forepaws slightly bent as if the dog were about to leap. Brown patina. (*Bowser*) Length 2 $\frac{5}{8}$ inches

From A. W. Bahr, New York

[See illustration]

36. BRONZE STATUETTE OF A LION

T'ang

Standing figure with raised tail, on an oblong base with small feet. Green patina. (*Bowser*) Height 2 inches

[See illustration]

37. BRONZE STATUETTE OF A BUDDHIST TRINITY

Six Dynasties

Robed and crowned Buddha on domed lotus base flanked by two figures supported on foliated branches and standing in front of a large mandorla engraved with a lotiform aureole and flames; on four-footed base. Has box. (*Schwab*)

Height 6 $\frac{3}{4}$ inches

[See illustration]

38. BRONZE SILHOUETTE ORNAMENT OF A FIGHTING COCK

Han

Strutting figure lightly molded in relief on one side, the raised tail with curling feathers forming skeleton compartments; green patina. Has stand. (*Bowser*)

Height 3 inches

From A. W. Bahr, New York

39. SCULPTURED STONE HEAD OF A BODHISATTVA

T'ang

Shaven head with well modeled features and ears with long lobes, the face wearing a meditative expression. Has stand. (*Bowser*)

Height 3½ inches

From A. W. Bahr, New York

40. GILDED BRONZE STATUETTE OF A LION

T'ang

Powerful figure seated on its haunches and with mouth open. Green patina. (*Schwab*)

Height 3½ inches

41. GILDED BRONZE STATUETTE OF A SEATED HORSE

Late T'ang

Seated on an oblong base, the sides and haunches engraved with wing-like spirals, the gilded surface almost concealed by a green patina. (*Bowser*)

Height 3½ inches

From Tonying & Co., Inc., New York

42. GILDED BRONZE BAS RELIEF OF A RABBIT

T'ang

Naturalistic crouching figure, the hollow gilded body encrusted with a green patina. (*Bowser*)

Length 3¼ inches

From Tonying & Co., Inc., New York

43. SCULPTURED MARBLE FIGURE OF A LION, IN HAUT RELIEF

T'ang

Lying on an oblong base with the head between the forepaws, the mane indicated by incised lines. Base chipped. Has stand. (*Bowser*)

Length 3¼ inches

From A. W. Bahr, New York

44. JAPANESE SILVER STATUETTE OF KWANNON

Standing figure with robe worn over the left shoulder and holding a vase with lotus blossoms, and with aureole behind the head, on lotus with octagonal petaled base. (*Schwab*)

Height 4 inches

45. BRONZE GROUP OF A BEAR AND TIGER IN COMBAT

T'ang

Realistically modeled in high relief and undercut, the tiger biting into the chest of a bear struggling on its back; on circular base. Brown patina. Has stand. (*Bowser*)

Diameter 2⅞ inches

From A. W. Bahr, New York

[See illustration]

46. BRONZE STATUETTE OF A LONG-NECKED HORSE

Han

Standing figure with hollow body and long neck, the feet joined by a lateral bar. Green patina. Has stand. (*Bowser*)

Length 6 inches

From A. W. Bahr, New York

[See illustration]



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[49]

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AT TOP: NUMBERS 45-46-47

47. BRONZE GROUP OF A DOVE WITH YOUNG, MOUNTED ON WHEELS *Sung*
 Perched on a bar between openwork wheels, the mother bills one young one on her chest, on her back stands another and a third is seated on her tail. Black patina with small green areas. Has stand. (*Bowser*) *Height 3½ inches*
 From A. W. Bahr, New York

[See illustration]

48. GILDED BRONZE STATUETTE OF KUAN YIN *T'ang*
 Partially draped standing figure with a high voluted headdress, the shoulders covered by a scarf falling in graceful curves to the semicircular base, the right hand holding a rosary and the raised left hand supporting a ewer. Has stand. (*Bowser*) *Height 6½ inches*
 From A. W. Bahr, New York

[See illustration]

49. REPOUSSÉ SILVER-BRONZE CINQUEFOIL BOWL

T'ang

Molded round bowl on flaring foot, the cavetto displaying parrots flying among floral scrolls enclosed by a foliated bead border, *repoussé* and hand-chased; engraved band of floral scrolls about the lip. (*Bowser*)

Diameter 5½ inches

From A. W. Bahr, New York

[See illustration]

50. GILDED BRONZE HEAD OF A LOHAN

T'ang

Protuberant head with long lobed ears and smiling features, the slanting eyes almost closed. Has stand. (*Bowser*)

Height 2¾ inches

From A. W. Bahr, New York

[See illustration]

51. SCULPTURED STONE HEAD OF A YOUTH

T'ang

Shaven head and regular features with half-closed eyes as if in meditation. Has stand. (*Bowser*)

Height 5½ inches

From A. W. Bahr, New York

52. SCULPTURED BUFF STONE GROUP OF A SOW WITH YOUNG

T'ang

Recumbent figure of a sow resting her head upon one pig, while another lies partially beneath her. Has stand. (*Bowser*)

Length 5 inches

From A. W. Bahr, New York

53. TWO 'SUN SPOT' BRONZE TRIPOD KORO

Ming

Hexafoil molded bowl with rope loop handles on three short feet, sunken panel on one side with apocryphal six-character mark of Hsuan Tê; the other a round bowl with two upright loop handles, on three short feet, apocryphal seal of Hsuan Tê. [Lot.] (*Schwab*)

Diameters 4¾ and 4⅛ inches

54. BRONZE TRIPOD LIBATION CUP (TUI)

Han

Inverted helmet-shape with long-spouted mouth flanked by posts with circular knobs, and a loop handle on the right-hand side of the body which is supported by three tapering triangular feet. The brown body encrusted with a green patina. (*Bowser*)

Height 7¼ inches

From A. W. Bahr, New York

55. SCULPTURED STONE HEAD OF KUAN YIN

T'ang

Wearing a high voluted headdress ornamented with a plaque with vase in bas relief, the eyes half-closed as if in meditation. Has stand. (*Bowser*)

Height 9 inches

From the Temple at Lung-mêng, China

From A. W. Bahr, New York

Illustration of numbers 49 and 50 appears on the preceding page



[NUMBER 56]

56. BRONZE TING WITH T'AO T'IEH MASK DECORATION

Chou

The round cauldron body lightly molded in three sections, each with a *t'ao t'ieh* on the exterior centring a tall foot, the slightly flanged rim with two upright loop handles. Green patina. (N. Y. Private Collector)

Height 7 $\frac{7}{8}$ inches

[See illustration]

57. PARCEL-GILDED BRONZE TRIPOD KORO WITH TWO HANDLES *Ming*
Shallow round lobed body with straight neck and flaring lip, on three round legs; the body with two molded lion-mask handles with loose rings and six incised floral panels in low relief in gold reserved on a brown ground, the lip and feet in copper brown 'wood grain' pattern; gilded shallow domed cover with chased openwork chrysanthemum scrolls and *Fu*-dog finial. Has stand. (*Schwab*)
Height 8¼ inches

58. BRONZE DOUBLE-GOURD PILGRIM BOTTLE WITH WHEEL DECORATION *Ming*
Of oval section with two loop handles, each face decorated in low relief with a flaming wheel with emblems. Has tubular container. Apocryphal six-character mark of Hsüan Tê on neck, chipped. Together with a knopped trumpet-shaped beaker with *t'ao t'ieh* masks on foot and knop. (*N. Y. Private Collector*)
Heights 10 and 12 inches

59. BRONZE SACRIFICIAL TRIPOD BOWL (LU) *Ming*
Bulbous bowl molded with a wide band of archaic wing and scroll pattern between fret borders, on three hollow supports; twisted rim handles. Six-character mark of Hsüan Tê. Brown patina.
Diameter 11 inches

60. 'SUN SPOT' BRONZE TRIPOD KORO
Low cylindrical body with short wide neck and flanged lip and two lion-mask and mock ring handles; on three tubular legs. Golden brown patina. Ming type. Has stand. (*Schwab*)
Height 7 inches

61. BRONZE STATUETTE OF A BODHISATTVA *Ming*
Crowned figure seated crosslegged on a lotus base, the left hand raised in a *mudra* and the right resting in the lap. Black patina with traces of gilding. Has stand. (*Schwab*)
Height 10½ inches

62. BRONZE KORO IN THE FORM OF MONJU SEATED ON A LION *XVII Century*
The cover in the form of Monju astride the hollow standing lion, and facing to the left, wearing a robe with brownish red borders, the hair in two large loops resting on the shoulders. In the Ming style. (*Schwab*)
Height 12¾ inches

63. BRONZE FIGURAL INCENSE BURNER *Ming*
Figure of Lao Tzu, forming the cover, seated on a hollow standing water buffalo with pierced mouth. Together with a black lacquer shrine of Amida Buddha. [Lot.] (*N. Y. Private Collector*)

64. TWO BRONZE UTENSILS

Han

One, an oval libation cup with two ring handles; the other a dome-shaped incense burner with quatrefoil leaf collar about the flaring stem rising from a dish. Green patina. [Lot.] (N. Y. Private Collector)

65. TWO BRONZE KORO

One, cylindrical 'sun spot' bronze on three shaped feet, has stand and cover; the other, a compressed globular body with wide flaring mouth and two upright loop handles, on three conical feet, has cover. Ming type. (N. Y. Private Collector)

Diameters $4\frac{3}{8}$ and 7 inches

TIBETAN BRONZES

66. THREE TIBETAN GILDED BRONZE STATUETTES

XVIII Century

Two of seated Bodhisattva wearing crowns, their hands in different attitudes; the third, a slender standing figure of Buddha (?) holding a vase. All on lotus bases. [Lot.] (Schwab)

Heights $2\frac{3}{4}$ to $2\frac{7}{8}$ inches

67. THREE TIBETAN GILDED BRONZE STATUETTES

XVIII Century

A god of destruction holding a sword and a lotus bud and wearing a coronet of skulls; crosslegged figure of Kuan Yin seated in the attitude of meditation with two secondary arms; and a crosslegged figure of a priest. Together with a Ming iron statuette of Kuan Yin holding a fly-whisk and a vase. All on lotus bases. [Lot.] (Schwab)

Heights $4\frac{1}{8}$ to 6 inches

68. TWO TIBETAN BRONZE STATUETTES

XVII-XVIII Century

Eleven-headed figure of Kuan Yin with many arms standing in front of a scrolled openwork mandorla surmounted by a horned demon, on square molded base; the other of a seated Emperor in front of whom stands a demon on a dragon-headed fish, on rocky base of carved wood. (Schwab)

Heights $6\frac{1}{4}$ and 10 inches

69. PAIR TIBETAN BRONZE GROUPS OF A GOD WITH A SAKTI, UPON A BULL

XVII-XVIII Century

Bull-faced god holding a skull sceptre, stands with his *sakti* upon a recumbent bull resting on a human form; on a lotus base, black patina. Together with a statuette of an official with ribbed tight-fitting cap, sitting on a stepped base, brown patina. [Lot.] (Schwab)

Heights $6\frac{3}{4}$ and $5\frac{1}{4}$ inches

70. TWO TIBETAN GILDED BRONZE STATUETTES

XVIII Century

Beautifully cast figure of a crowned Bodhisattva seated on a draped skeleton base with openwork foliated corner supports. Ch'ien Lung mark with date engraved on front of base; the other of a god seated sideways on a standing horse, wearing a broad-brimmed domed hat, on oblong base with mountains in relief. (Schwab)

Heights $7\frac{3}{8}$ and $7\frac{1}{2}$ inches

[See illustration of one on the following page]



[NUMBER 72]

[NUMBER 73]

AT TOP: NUMBERS 70 AND 71

71. TWO TIBETAN GILDED BRONZE STATUETTES

XVIII Century

One of Kuan Yin seated with left knee raised on a stepped base, holding a vase in the right hand; the other a Bodhisattva seated crosslegged on a lotus base, the hands folded in the attitude of meditation. (*Schwab*)

Heights 6¾ and 7½ inches

[See illustration of one]

72. TWO TIBETAN BRONZE STATUETTES OF A GOD SEATED ON A HORSE

XVIII Century

One seated sideways on a standing horse, with flaming red hair and a coronet of skulls, on kidney-shaped base with mountain peaks in low relief enclosing swirling red waves; the other similarly seated on a recumbent horse, holding various attributes; on oblong base. (*Schwab*)

Heights 9½ inches

[See illustration of one]

73. CHINESE BRONZE STATUETTE OF MONJU SEATED ON A LION

Ming

Crowned and partially robed figure seated on a recumbent lion, the left foot resting on a lotus blossom, covered with brownish red lacquer with traces of gilding; on low quadrangular base. (*Schwab*)

Height 10½ inches

[See illustration]

74. TWO TIBETAN GILDED BRONZE STATUETTES

XVIII Century

One the figure of Kuan Yin seated crosslegged on a painted balustraded lotus base and holding a covered jar, behind her an openwork mandorla with two figures standing on lotus blossoms; the other, a god with flaming red hair and a coronet of skulls, standing on Ganesha and holding various attributes; on oval lotus base. (*Schwab*)

Heights 8 and 7½ inches

75. TIBETAN GILDED BRONZE STATUETTE OF KUAN YIN

XVII-XVIII Century

Crowned crosslegged figure with hands folded in lap, seated on a lotus throne, behind her a mandorla supporting eight seated Bodhisattva centring a flaming god at crest, in high relief. Together with an iron statuette of an openwork grotto enclosing a detachable figure of Kuan Yin. [Lot.] (*Schwab*)

Heights 9 and 9⅝ inches

CHINESE PORCELAINS AND POTTERY

76. PAIR FAMILLE ROSE SMALL CUPS AND SAUCERS

Yung Chêng

Round cup with sloping sides and round shallow saucer; painted in *famille rose* enamels with a lady seated on a terrace playing a flute beneath a blossoming tree. Have stands. (*Schwab*)

77. PAIR BLUE AND WHITE FOOTED CUPS, IN THE TIBETAN TASTE

Ch'ien Lung

Inverted bell shape, with high hollow foot; the exterior with floral scrolls enclosing Tibetan characters, the foot with a floral band and necklace pendants, in deep cobalt blue on white. Six-character mark of the reign underfoot. Bowls repaired. Age cracks. (*N. Y. Private Collector*)

Height 3⅞ inches

Collection of J. Pierpont Morgan, New York, nos. 1454 and 1455

78. BLANC DE CHINE DRUM-SHAPED TRIPOD KORO

Yüan

Miniature bowl in the form of a drum on three small feet, and embossed with three small animal-mask mock ring handles, the rim patterned with tiny bosses; the exterior coated with a dull rice gray glaze.

Diameter 3½ inches

79. THREE-COLOR POTTERY ROUGE BOX

T'ang

Round cushion-shaped box, the cover decorated with plum blossoms in green, brown and blue, the straight sides glazed green. Has stand. (*Bowser*)

Diameter 2¾ inches

From A. W. Bahr, New York

80. SOFT CHÜN YAO QUADRANGULAR COUPE

Ming

With angular sides contracting to small square aperture; clothed in a dull sky blue glaze with grayish purple splashes about the shoulders. Has stand. (*Bowser*)

Width 3 inches

From Yamanaka & Co., Inc., New York

81. TWO BLUE AND WHITE CUPS AND SAUCERS

K'ang Hsi

Both decorated in cobalt blue on white. One with long Elizas and jardinières, the interior of the cup with floral sprays; Shou character underfoot, cup repaired; the other with a small house in a garden with birds and a lighted candle, enclosed by a leaf garland border. Saucer repaired. (*N. Y. Private Collector*)

Collection of James A. Garland, New York (latter only)

Collection of J. Pierpont Morgan, New York, no. 239

82. CHÜN YAO TEA BOWL

Yüan

Slightly rounded conical bowl, the lip encased in metal; invested with a crackled bluish gray glaze with crimson splashes. Has stand. (*Bowser*)

Diameter 4¼ inches

From Yamanaka & Co., Inc., New York

83. FUKIEN PORCELAIN OCTAGONAL CUP WITH FIGURAL DECORATION

Ming

Octagonal, with slightly flaring sides on four low feet; molded in low relief on the exterior with figures of the Eight Taoist Immortals, and invested with a soft milk white glaze. Together with a Fukien porcelain molded round dish on three short feet, with flour white glaze. [Lot.]

Diameters 4½ and 3⅞ inches

84. THREE BLUE AND WHITE PORCELAIN CABINET VASES K'ang Hsi

Two cylindrical giant snuff bottles of 'soft paste' porcelain decorated with censurers and vases, one with an Emperor with attendant; the third an ovocylindrical vase with 'long Elizas' and jardinières. Two repaired at neck; one chipped at foot. (N. Y. Private Collector) Heights $4\frac{1}{8}$ to $5\frac{1}{8}$ inches

Collection of James A. Garland, New York, no. 85

Collection of J. Pierpont Morgan, New York, nos. 114, 116, and 206

85. PAI TING YAO TEA BOWL Sung

Small round bowl slightly modeled in slip in the interior with ducks and lotus plants upon a circlet of waves; the interior shows an unglazed annulus of gray paste. Has stand. Height $4\frac{1}{4}$ inches

86. CHIEN YAO TEA BOWL Sung

Conical bowl with lip encased in metal; covered with a lustrous blue-black glaze with pale brown 'hare's fur' markings, stopping on the exterior well above the dark brown foot. Together with a small bowl of the same ware; has stand. [Lot.] (Bowser) Diameters $4\frac{7}{8}$ and 4 inches

From Vickery, Atkins & Torrey, San Francisco

From Yamanaka & Co., Inc., New York

87. POWDER BLUE PORCELAIN BELL-SHAPED CUP WITH
RESERVE DECORATION K'ang Hsi

Inverted bell-shaped cup invested with a flocculent *bleu soufflé* glaze reserved with two fan-shaped panels in white decorated with floral sprays in blue. Double ring underfoot. (Schwab) Height $4\frac{1}{8}$ inches

88. PEACHBLOOM WRITER'S COUPE WITH IVORY COVER AND STAND K'ang Hsi

Shallow round coupe with wide mouth, coated upon the exterior with a peach pink glaze merging into ashes-of-roses and mottled with green-speckled buff areas; underfoot is penciled the six-character *Nien hao* of the reign. Minor age crack. Reticulated ivory cover and five-footed stand. (Bowser)

Diameter 5 inches

From Voron, New York

[See illustration on the following page]



[NUMBER 88]



[NUMBER 89]

89. PEACHBLOOM AMPHORA

K'ang Hsi(?)

Slender tapering ovoid body with flaring neck; invested with a mottled glaze varying from peach red to ashes-of-roses and ending three-quarters of an inch above the foot. Six-character mark of the reign penciled underfoot. Has stand. (Schwab)

Height 5 7/8 inches

[See illustration]

90. FUKIEN RETICULATED PORCELAIN BRUSH HOLDER

K'ang Hsi

Cylindrical with ring-shaped lip and foot, the body with a reticulated design of scrolling peony branches; covered with a milky white glaze. (Bowser)

Height 5 1/2 inches

From Voron, New York

91. AUBERGINE PINE TRUNK KORO

K'ang Hsi

Cylindrical, on three feet; molded like the bark of a tree with pine branches in high relief and invested with an aubergine glaze. Chips at lip. (N. Y. Private Collector)

Diameter 5 1/2 inches

92. PAIR MORTUARY FIGURINES OF MEN ATTENDANTS

T'ang

Standing figure with the hands folded beneath the sleeves and wearing a tight-fitting hat; touches of red and black over the colorless glaze. (*Bowser*)

Height 5 inches

From Voron, New York

93. CHÜN YAO BOWL

Sung or Yüan

Round bowl with flaring lip, the gray stoneware invested with a stone blue glaze with faint colorless crackle. Has stand. (*Schwab*)

Diameter 5 inches

94. BLUE AND WHITE 'SOFT PASTE' PORCELAIN BOWL

K'ang Hsi

The exterior decorated in dark cobalt blue on an offwhite ground with branches of the Three Abundances *san kuo* between a petal-shaped collar of gadroons about the foot and a flower and leaf band about the lip. Large colorless crackle. (*N. Y. Private Collector*)

Diameter 4 inches

95. THREE FAMILLE ROSE DISHES

XVIII Century

One with the emblems of the Eight Taoist Immortals enclosing branches of fungus, the exterior lemon yellow; the second with branches of peonies and plums surrounded by floral panels; the third with cavetto decorated with a floral medallion, the exterior with floral scrolls; six-character mark of Yung Chêng underfoot. Minor age crack on first bowl. Have stands. [Lot.] (*Bowser*)

Diameters $4\frac{3}{8}$ to $5\frac{7}{8}$ inches

96. PAIR IMPERIAL FAMILLE ROSE BOWLS WITH RUBY GROUND

Yung Chêng

Semi-globular bowl on ring foot; decorated with three floral-bordered yellow panels with lotus sprays reserved on a ruby ground. Imperial four-character date mark: *Yung Chêng Yü Hao* underfoot. (*Schwab*)

Diameter $4\frac{1}{4}$ inches

Collection of A. E. Hippisley, Esq.

97. CHIEN YAO TEA BOWL WITH TORTOISE-SHELL GLAZE

Sung

Conical bowl with contracting lip, invested with a black glaze splashed and dappled with a flocculent tan, and ending above the dark brown foot. Lip encased in metal band. Has stand. (*Bowser*)

Diameter $4\frac{1}{4}$ inches

From Yamanaka & Co., Inc., New York

98. TURQUOISE BLUE OVOCYLINDRICAL VASE

K'ang Hsi

With wide truncated mouth fitted with a loose collar; and covered with a minutely crackled turquoise blue glaze ending in a dark band at the foot. Has stand and cover. (*Bowser*)

Height 5 inches

From Thomas B. Clarke, New York

99. CHÜN YAO TWO-HANDLED JAR

Yüan

Wide-mouthed globular jar with two loop handles; the buff stoneware invested with a dark crackled stone gray glaze with green-centred crimson splashes about the shoulders. Has stand. (*Bowser*)

Height 5 inches

From Vickery, Atkins & Torrey, San Francisco

100. CHÜN YAO TWO-HANDLED JAR

Yüan

Similar to the preceding, but smaller and without crimson splashes. Has stand. (*Bowser*)

Height 4½ inches

101. TZ'U CHOU OVOGLOBULAR JAR

Yüan

Wide-mouthed jar sketched in sepia on a cream ground with sections of bamboo trunks and leaves in a wide band enclosed by concentric circles. (*Bowser*)

Height 5⅞ inches

From Yamanaka & Co., Inc., New York

102. CORAL RED GALLIPOT

K'ang Hsi

Inverted pear-shaped vase with short neck; invested with a slightly iridescent coral red glaze, lightly abraded below the shoulder. Has stand. (*Bowser*)

Height 5¾ inches

Collection of Prince Kung, New York, no. 427 and illustrated in the catalogue
From Duveen Bros., New York

[See illustration]

103. FUKIEN PORCELAIN QUATREFOIL CABINET VASE

Ming

Lobed gallipot of oval section, each face with an incised quatrefoil panel enclosing delicately drawn floral sprays; clothed in a soft milk white glaze. Has stand. (*N. Y. Private Collector*)

Height 4¾ inches

Collection of G. Winthrop Brown

[See illustration]

104. BLANC DE CHINE 'SOFT PASTE' PORCELAIN OVOID CABINET VASE

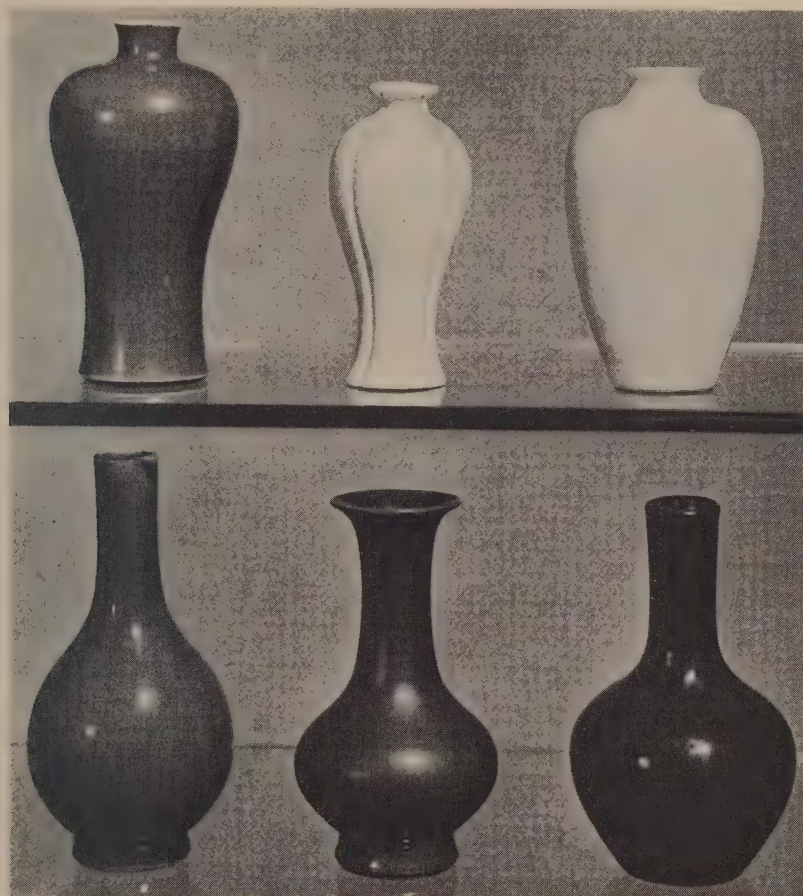
Yung Chêng

Of oval section with short incurvate neck; lightly incised on one face with an exquisitely drawn chrysanthemum plant and on the other with a *mutan* peony bush; invested with a streaky crackled flour white glaze. Has stand. (*Schwab*)

Height 5 inches

From Ralph M. Chait, New York

[See illustration]



[105]

[106]

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AT TOP: NUMBERS 102-103-104

105. PEACOCK BLUE CABINET BOTTLE

Globular body merging into tall straight neck; invested with a finely crackled turquoise blue glaze. Slight crack at lip. Has stand. (*N. Y. Private Collector*)

*K'ang Hsi**Height 6¼ inches*

[See illustration]

106. CAMELLIA LEAF GREEN CABINET BALUSTER VASE

Pyriform body with tall neck flaring at lip, invested with a dull green glaze with dark *truité* crackle. Has stand. (*Schwab*)

*K'ang Hsi**Height 5½ inches*

[See illustration]

107. MYRTLE GREEN CABINET BOTTLE

Yung Chêng

Globular bottle with tall chimney neck invested with a myrtle green glaze. Has stand. (*Schwab*)

Height 5½ inches

[See illustration on the preceding page]

108. FAMILLE VERTE BALUSTER VASE WITH PHOENIX AND DRAGON DECORATION

K'ang Hsi

Inverted pear-shape, with wide short neck and molded lip; decorated with a flying phoenix and a dragon in pursuit of the Jewel amid flames and clouds, the neck with *ju-i* head collar and scroll band in colored enamels and underglaze blue. (*N. Y. Private Collector*)

Height 5¼ inches

109. IRON DUST CAULDRON-SHAPED KORO

Yung Chêng

Globular body with wide incurvate neck and two vertical loop handles, on three short conical feet; invested with a copper brown glaze *soufflé* with fine metallic specks of 'iron dust.' Has cover. (*Schwab*)

Height 4¾ inches

110. AUBERGINE GLAZED STONEWARE JAR

Ming

Wide-mouthed globocylindrical jar with sloping shoulders; the exterior invested with a streaky aubergine glaze, the interior with turquoise blue. Has stand. (*Bowser*)

Height 6 inches

From Vickery, Atkins & Torrey, San Francisco

111. PAIR FAMILLE ROSE DISHES

XVIII Century

Round shallow dish; the exterior decorated with red bats and gold Shou medallions on a blue swastika ground above green waves, blue rocks and emblems in rose and yellow, the cavetto with five red bats centring a Shou medallion. Hall mark underfoot. (*Schwab*)

Diameter 6¾ inches

From Ralph M. Chait, New York

112. IMPERIAL FAMILLE ROSE BOWL WITH RUBY GROUND

Tao Kuang

Semi-globular bowl, the exterior invested with an incised ruby red ground with floral sprays separating medallions reserved in white and decorated with fruit trees and sprays of blossoming plants in rose, green, red and blue; the interior with branches of fruits and flowers centring a flower basket in underglaze blue. Seal mark of the reign underfoot. Has stand. (*N. Y. Private Collector*)

Diameter 5⅞ inches

113. IMPERIAL YELLOW BOWL WITH FLORAL RESERVES

Tao Kuang

Similar to the preceding, but with peach branches above waves between the floral panels on the exterior, the interior with floral and *ling chih* branches centring rocks among waves in underglaze blue. Seal mark of the reign underfoot. Has stand. (*N. Y. Private Collector*)

Diameter 5⅞ inches

114. CRACKLED RICE WHITE BOTTLE

K'ang Hsi

Globular body with tall slender neck and brown lip; invested with a rice white glaze having brown stained crackle. Has stand. (*Schwab*) Height $6\frac{1}{2}$ inches

35

115. PAIR TZ'U CHOU POTTERY FIGURES OF CATS

Ming

Quaint seated figure, with head slightly tilted; cream ware spotted with large sepia markings. Height $6\frac{1}{4}$ inches

116. CHÜN YAO SKY BLUE DISH

Sung or Yüan

Shallow round dish of hard paste invested with a sky blue glaze showing brownish areas and streaky crackle on the exterior and stopping at the foot. Has stand. (*N. Y. Private Collector*) Diameter $6\frac{1}{2}$ inches

65

Collection of Samuel T. Peters, New York

117. TERRA COTTA MORTUARY FIGURINE OF AN ATTENDANT

T'ang

Seated figure of a lady in flowing robes, the hands clasped over the raised right knee and the hair dressed high in two wings; traces of unfired red pigment on the robe. (*Bowser*) Height $7\frac{1}{2}$ inches

45

From Vickery, Atkins & Torrey, San Francisco

[See illustration]

118. TERRA COTTA MORTUARY FIGURINE OF A MUSICIAN

T'ang

Type of the preceding, but holding a tambourine and the hair dressed in a high roll. Square base and neck repaired. (*Bowser*) Height 7 inches

125

From Vickery, Atkins & Torrey, San Francisco

[See illustration]

119. GREEN GLAZED TERRA COTTA MORTUARY FIGURINE OF A LADY

T'ang

Standing robed figure wearing a red scarf, her hair dressed with two semi-circular wings at the sides. (*Bowser*) Height $9\frac{5}{8}$ inches

115

From C. T. Loo, New York

[See illustration]

120. PAIR GLAZED POTTERY FIGURES OF DUCKS

T'ang

Standing figures partially covered with a colorless glaze splashed with green and brown. Have stands. (*Bowser*) Height $5\frac{3}{4}$ inches

100

From Tonying & Co., Inc., New York

[See illustration]

Illustration of numbers 117 to 120 inclusive, appears on the following page



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AT TOP: NUMBERS 117-119-118

110
121. THREE-COLOR WATER COUPE IN THE FORM OF A FROG *K'ang Hsi*
Beautifully modeled green frog with knobbed body and raised head squatting
on the edge of a straight-sided yellow and aubergine coupe. Has stand. (N. Y.
Private Collector) *Height 4¾ inches*

[See illustration]

122. TURQUOISE BLUE AND YELLOW GLAZED POTTERY TRIPOD KORO *Ming*
Shallow round bowl with short straight neck and molded ring lip with two ear handles, on lion-mask feet; the body molded in low relief with peony branches above each foot, the neck and lip with scrolled bands; partially invested with a turquoise blue glaze relieved by a brownish yellow area on one side. Minor abrasions. Has cover. (*Schwab*) Height 6 $\frac{3}{8}$ inches 172

123. BLUE AND WHITE SPRINKLER-FORM BOTTLE *K'ang Hsi*
Ovoglobular body with high flaring foot and long tapering pear-shaped neck; the body lightly molded with spiral panels decorated in cobalt blue with blossoming plants springing from rocks, the neck with a spray of asters between formal borders. Has stand. (*Bowser*) Height 7 inches 40
From Voron, New York

124. TZ'U CHOU BOWL WITH PEONY DECORATION *Sung*
Semi-globular bowl, the interior and exterior painted with foliated bands on an ivory white ground, the cavetto reserved with an ivory white peony blossom with incised foliage on a sepia ground; gray stoneware paste. Has stand. (*Schwab*) Diameter 6 $\frac{7}{8}$ inches 25

125. PEACOCK BLUE OVOID VASE *K'ang Hsi*
Ovocylindrical body with wide flaring neck, invested with a finely crackled peacock blue glaze ending in a dark streak at the foot. Has stand. (*N. Y. Private Collector*) Height 6 $\frac{1}{2}$ inches 35

[See illustration]

126. FUKIEN PORCELAIN CYLINDRICAL KORO WITH
CARVED PERSIAN INSCRIPTIONS *Ming*
Cylindrical body on three bracket feet; invested with a soft milk white glaze reserved with three bisque medallions of Persian inscriptions in low relief. Has cover. Age crack at base. (*Schwab*) Height 3 $\frac{1}{2}$ inches 40

[See illustration]

127. MOHAMMEDAN BLUE PERSIAN-FORM BOTTLE WITH
BISQUE CHIH LUNG DECORATION *Ming*
Pyriform body with bulbous mouth, invested with a dark blue glaze reserved with a bisque *chih lung* in low relief burned brown in the firing. Has stand. (*Schwab*) Height 7 inches 180
Collection of Emil Baerwald, New York

[See illustration]

Illustration of numbers 125 to 127 inclusive, appears on the following page



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AT TOP: NUMBERS 125-126-127

128. BLUE PORCELAIN BOTTLE WITH DRAGON AND
CARP DECORATION IN RELIEF

Yung Chêng

Compressed globular body with tall slender neck; invested with a lapis blue glaze reserved and modeled in low relief with a carp rising from waves above which coils a dragon. Painted in underglaze cobalt blue. Has stand. (*Schwab*)

Height 7 $\frac{3}{8}$ inches

From Ralph M. Chait, New York

[See illustration]

129. PEA GREEN CRACKLED VASE WITH RELIEF DECORATION *K'ang Hsi*
 Ovoid with wide flaring mouth; invested with a pea green glaze with black crackle over a branch of peaches in light relief on the shoulder. Has stand. *40*
 (Schwab) *Height 6 inches*

Collection of Emil Baerwald, New York
 From A. B. Gump, San Francisco

[See illustration]

130. POWDER BLUE PORCELAIN EWER *K'ang Hsi*
 Pear-shaped body with neck flaring to cup-shaped mouth, curved high spout and loop handle; invested with flocculent *bleu soufflé* glaze with interesting mottling. *30*
 Cover missing. (Schwab) *Height 7 $\frac{1}{8}$ inches*

[See illustration]

131. FAMILLE ROSE LOTUS RICE BOWL *Ch'ien Lung*
 Semi-globular bowl on slightly flaring foot; the exterior decorated with two rows of imbricated lotus petals in rose on a yellow ground, the foot in pea green. Six-character mark of the reign underfoot. Together with a small scalloped tray with light green glaze. [Lot.] (Schwab) *75*
Diameters 4, 3, 8 and 3 $\frac{3}{4}$ inches
 From Ralph M. Chait, New York

132. STARCH BLUE BOTTLE *Ch'ien Lung*
 Ovocylindrical body with wide sloping shoulder and narrow neck with molded lip painted brown; the body lightly incised with vertical panels, the shoulders with a collar of petals; covered with a light grayish blue glaze. (N. Y. Private Collector) *20*
Height 7 $\frac{3}{8}$ inches

133. CELADON BOWL WITH FIGURAL DECORATION *Ming*
 Semi-globular bowl with deep ring foot, the interior with impressed figures of officials and musicians enclosed by a key-fret band; crackled sea green glaze. *20*
 Has stand. (Bowser) *Diameter 7 inches*
 From Vickery, Atkins & Torrey, San Francisco

134. BLANC DE CHINE 'SOFT PASTE' PORCELAIN TRIPOD KORO *K'ang Hsi*
 Globular bowl with straight neck and flanged lip with two vertical loop handles, on three cylindrical feet; the body and exterior of ears incised with a key-fret pattern. Invested with a creamy glaze with colorless crackle partially stained brown. Has cover. (Schwab) *25*
Height 7 $\frac{1}{2}$ inches

135. BROWN AND GREEN GLAZED POTTERY EQUESTRIAN STATUETTE *T'ang*
 Woman seated crosslegged on a horse, dressed in a tight-fitting garment with long sleeves; the garment, saddle bags and horse trappings in green, the horse in brown. Repaired at neck. (Schwab) *Height 7 inches*



[NUMBER 138]

[NUMBER 139]

AT TOP: NUMBERS 136 AND 137

136. MOHAMMEDAN BLUE AND YELLOW DRAGON BOWL

Ming

Semi-globular bowl with slightly flaring lip, with incised decoration; the interior with a draped necklace with pendants centring a five-clawed dragon amid clouds in the cavetto, the exterior with an undulating foliated scroll band above floral sprays separated by emblems, reserved in yellow on a Mohammedan blue ground. Six-character incised mark of Chia Ching underfoot. Slight age cracks. Has stand. (*Schwab*)

Diameter 6¾ inches

[See illustration]

137. LUNG CH'ÜAN CELADON CHRYSANTHEMUM-FORM BOWL

Sung

Round bowl with slightly convex sides and small foot, the exterior lightly modeled with a row of chrysanthemum petals; invested with a gray-green glaze with streaky colorless crackle. Slightly ground on foot rim. Has stand. (*N. Y. Private Collector*)

Diameter 6¾ inches

[See illustration]

138. TURQUOISE BLUE POTTERY BOWL WITH FOLIATED DECORATION

Early Ming

Conical bowl with constricted sides; decorated in black on the interior with three foliated scrolls and a character-like design in the cavetto, under a finely cracked turquoise blue glaze through which the buff paste is slightly visible. Three spur marks in cavetto. (*N. Y. Private Collector*)

Diameter 7¾ inches

[See illustration]

139. POWDER BLUE BOWL

K'ang Hsi

Round wide flaring bowl on ring foot; clothed in a flocculent *bleu soufflé* glaze, the lip edged with brown. Blossom with filets underfoot. Has stand. (*N. Y. Private Collector*)

Diameter 9 inches

[See illustration]

140. TERRA COTTA MORTUARY STATUETTE OF A BULL

T'ang

Powerful standing figure wearing molded trappings of straps with pendants upon its back, and with traces of red pigment on the gray clay. Repaired. Minor chips. (*Bowser*)

Length 7½ inches

From C. T. Loo, New York

141. KUANGTUNG QUADRANGULAR LAMP WITH AJOURÉ COVER

XVIII Century

Molded green base with bracket feet, supporting a dish-shaped bowl on a conical stem; the sides of the cover framed with wide green bands enclosing a cartouche in blue, aubergine and green on a cash ground, all in openwork; the top with a square blue finial. (*Bowser*)

Height 8¼ inches

Collection of Thomas B. Clarke, New York

From Voron, New York

142. IRIDESCENT GREEN GLAZED POTTERY SIEVE

Han

Conical bowl with flanged lip, the cavetto with five apertures; covered with a cucumber green glaze almost entirely concealed by a pearly iridescence. Minor crack at lip and some chips. (*Bowser*)

Diameter 7⅞ inches

From Voron, New York

143. JU YAO CINQUEFOIL STONE BLUE DISH

Sung (?)

Shallow dish with five-lobed molded rim, invested with a stone blue glaze with brown crackle, the lip and edge of foot burned a lustrous brown; hard paste. Has case. (*N. Y. Private Collector*)

Diameter 7½ inches

144. CELADON LOTUS PLATE

Ch'ien Lung

Flat dish handsomely modeled with the concentric circlets of petals of a lotus flower. Six-character seal mark of the reign underfoot. Has stand.

Diameter 8⅛ inches

145. FAMILLE VERTE DISH

Yung Chêng

Shallow round dish decorated in red, green, aubergine and white enamels and underglaze blue; the cavetto with a circular medallion showing narcissus and a red-berried bush growing beside rocks; the exterior with three groups of the same combination. Six-character mark of the reign underfoot. (*Schwab*)

Diameter 8⅞ inches

From Nathan Bentz, Santa Barbara, California

146. TEA DUST TWO-HANDLED BRONZE-FORM HANGING VASE *Yung Chêng*
Pear-shaped vase of oval section, the neck collared with three bands and with two tubular handles; the ridge marks characteristic of the bronze carried up to the lip. Coated with a finely speckled olive-colored *soufflé* green glaze. Silken cords attached for hanging. (*Bowser*)

Height 8¾ inches

147. TURQUOISE BLUE FLOWER POT

K'ang Hsi

Inverted bell shape with flaring molded foot and invested with a *truité* crackled turquoise blue glaze which ends on the interior in an even line slightly below the lip, leaving visible the paste which is burned brown; cavetto with large round aperture. Has stand. (*N. Y. Private Collector*)

Height 6½ inches

[See illustration]

148. YELLOW GLAZED POTTERY JAR WITH DRAGON HANDLES

T'ang

Amphora with narrow expanding neck joined to the shoulder by two dragon-neck handles gripping the mouth; the light buff paste coated with an amber brown glaze stooping in an uneven line above the foot. (*N. Y. Private Collector*)

Height 13½ inches

[See illustration]



[147]

[148]

[149]

149. CELADON LANTERN-FORM HEXAGONAL BEAKER

Yung Chêng

Molded hexafoil body with low round trumpet-shaped neck and incurvate flaring foot; invested allover with a pale bluish green glaze. Seal mark of the reign in blue underfoot. Has stand. (*N. Y. Private Collector*)

Diameter 8¼ inches

Collection of P. D. Gardner

[See illustration]

150. YING CH'ING YAO BOWL

Sung

Shallow round bowl with lip encased in metal, the cavetto with a lightly molded decoration of a crane surrounded by a wide band of flying phoenixes and peony blossoms enclosed by a key-fret border; invested with a greenish white glaze. (*Schwab*)

Diameter 7¼ inches

151. GOLD-DECORATED BLEU SOUFFLÉ BALUSTER VASE

K'ang Hsi

Graceful vase with short flaring neck slightly ground at lip; powder blue glaze with remains of etched foliated scroll decoration.

Height 8¾ inches

152. BLUE AND WHITE PLATE WITH PHOENIX DECORATION

Ming

The cavetto and exterior painted in Mohammedan blue on bluish white with a *feng huang* flying amid clouds, the scrolled band inside lip in cobalt blue. Six-character Hsüan Tê mark underfoot. (*N. Y. Private Collector*)

Diameter 8 inches

153. TZ'U CHOU RICE WHITE RESONANT BOWL

Sung

Deep bowl with light buff paste coated with a pale grayish white glaze stopping short on the exterior two-thirds of the way to the foot; the interior incised under the glaze with a lotus medallion and broad border against a hatched background.

Diameter 9 inches

From Yamanaka & Co., Inc., New York

154. IRON DUST DOUBLE GOURD BOTTLE WITH LION-MASK DECORATION

Yung Chêng

Inverted pear-shaped lower section and pear-shaped upper section with flaring lip, the shoulders with four lion-mask bosses in high relief; invested with a copper brown glaze *soufflé* with fine metallic black specks of iron dust. (N. Y. Private Collector)

Height 8 $\frac{5}{8}$ inches

155. STRAWBERRY RED BOTTLE

K'ang Hsi

Compressed pyriform vase with bulbous mouth, invested with a faintly pitted red glaze with colorless crackle. Has stand. (N. Y. Private Collector)

Height 7 $\frac{1}{2}$ inches

156. BLUE AND WHITE 'SOFT PASTE' PORCELAIN VASE

K'ang Hsi

Inverted pear-shaped body with short truncated neck, decorated allover in dark cobalt blue on a crackled ivory white ground with closely spaced floral scrolls, the neck with a collar of petals and scrolls. Chipped at neck. Apocryphal Ch'êng Hua mark underfoot. Minor repair at lip. (N. Y. Private Collector)

Height 9 $\frac{3}{4}$ inches

Collection of J. Pierpont Morgan, New York, no. 246

157. FAMILLE VERTE FIGURAL PLATE

K'ang Hsi

The cavetto painted in green, red, blue, yellow and aubergine enamels with a young lady holding a scroll, seated on a flat rock. (N. Y. Private Collector)

Diameter 7 $\frac{1}{4}$ inches

158. KUANGTUNG MOTTLED GLAZED STATUETTE OF A SEATED CAT

Ch'ien Lung

Seated on its haunches and looking up, its long curving tail molded in relief on the back; invested with a mottled brown, white and milky blue glaze. Has stand. (N. Y. Private Collector)

Height 7 $\frac{1}{2}$ inches

159. IMPERIAL GREEN AND BLACK DRAGON DISH

Yung Chêng

Shallow round dish, the cavetto decorated with two five-claw dragons in pursuit of the Jewel amid clouds and flames, reserved in green on a black ground; the exterior with four bats calligraphically painted in red. Four-character mark of the reign underfoot. Has stand. (N. Y. Private Collector) Diameter $7\frac{5}{8}$ inches
Collection of Robert E. Tod

160. CELADON BOTTLE WITH CUP-SHAPED LIP

Ming

Compressed pear-shaped body with tall neck and wide cup-shaped lip; lightly incised with bands of concentric rings and invested with a gray-green glaze with natural crackle. (Schwab)
Height $8\frac{1}{2}$ inches

161. FOUR FAMILLE ROSE PORCELAIN STATUETTES OF IMMORTALS

Tao Kuang

Standing figures in colorful robes of Li T'ieh-kuai with crutch in flowered black coat, Lü Tung-pin with blue and green harlequin robe, Ho Hsien-ku in lime green blouse and striped skirt, and the bearded Shou Lao in yellow robe, with peach.
Height $9\frac{1}{4}$ inches

162. BLUE AND WHITE PYRIFORM BOTTLE WITH BULBOUS NECK

K'ang Hsi

Ovoglobular body merging into a tall slender neck with bulbous turning near the top, in the Persian taste; the body decorated in a brilliant cobalt blue with scroll paintings, chessboard and containers, books, vases and utensils, the neck with asters springing from a rockery between cloud scrolls and *ju-i* borders with leaves. Has stand. (N. Y. Private Collector)
Height $11\frac{3}{4}$ inches

[See illustration]

163. GOLD-DECORATED POWDER BLUE PORCELAIN BEAKER WITH FAMILLE VERTE DECORATION

K'ang Hsi

Cylindrical body with flaring lip and convex foot band. Clothed in a flocculent *bleu soufflé* glaze etched in gold with a *chih lung* between cartouche panels reserved in white and decorated in brilliant *famille verte* enamels, each with a lady standing on a terrace, one holding a fan, the other a *ju-i* sceptre. Red and green floral sprigs inside lip. Has stand. (Bowser)
Height 11 inches

Collection of James A. Garland, New York, no. 346A

Collection of J. Pierpont Morgan, New York, no. 47

From Duveen Bros., New York

[See illustration]

Illustration of numbers 162 and 163 appears on the following page



[162]

[163]

[164]

164. FAMILLE VERTE MELON-RIBBED BOTTLE

K'ang Hsi

The molded lobes ending at a bulbous turning above which the neck flares to the molded lip, inside of which is a formal band in underglaze blue; the body decorated with two bouquets of flowers in holders tied with ribbons, in *famille verte* enamels and gold, the sunken lines of the lobes in red. Has stand. (N. Y. Private Collector)

Height 10 inches

[See illustration]

165. TZ'U CHOU OVOID JAR

Ming

With wide short neck, decorated in sepia on an old ivory ground with scrolling lotus branches, the blossoms of which support the Eight Happy Omens (*pa chi hsiang*) between formal borders. Has stand. (Bowser)

Height 9 inches

166. TURQUOISE BLUE QUADRANGULAR VASE WITH

MOCK RING HANDLES

Yung Chêng

With incurvate neck and straight lip, the tapering body molded with two bossed animal masks with mock ring handles; invested with a minutely crackled turquoise blue glaze. Small chip at lip. Somewhat warped. Has stand. (*Bowser*)

Height 10¾ inches

42

167. CELADON TWO-HANDLED OVOID JAR

Ch'ien Lung

With wide mouth, the shoulders incised with a key-fret band interrupted by two mock ring handles in relief. Has stand. (*Bowser*)

Height 8 inches

25

168. PAIR GREEN AND YELLOW GLAZED POTTERY

ANIMALISTIC TILE FIGURES

Ming

Seated figure of a scaly guardian monster, looking upwards, glazed cucumber green and buff; on arched green-glazed tile base. Have stands. Height 10 inches

60

169. IRIDESCENT GREEN-GLAZED POTTERY HILL CENSER

Han

Cylindrical jar on three stump feet, the exterior molded with running animals amid waves, the conical cover with wave caps; cucumber green glaze with brownish incrustations and iridescence. Small repair.

Height 9½ inches

35

170. FUKIEN PORCELAIN GROUP OF KUAN YIN AND ACOLYTE

Late Ming or K'ang Hsi

Seated robed figure of the goddess perched on a rock, a child acolyte with clasped hands standing beneath her; cream white glaze. Has stand. Height 10½ inches

60

171. GREEN GLAZED POTTERY REEDED JAR

XVII Century

Ribbed globular body with short wide neck and molded lip; invested on the exterior with a gray-green glaze stopping in an even line above the foot. (*Schwab*)

Height 9¾ inches

27

172. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER *K'ang Hsi*

The ovoglobular body reserved with ascending and descending branches of plum blossoms in a brilliant cobalt blue ground hatched to represent the thawing of winter's ice in Spring, the odd flat cover reserved with groups of plum blossoms.

Has stand. (*N. Y. Private Collector*)

Height 9½ inches

55

173. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER *K'ang Hsi*

Similar to the preceding but with ascending branches of plum blossoms only; the odd flat cover with a branch of plum blossoms on top and groups of plum blossoms on the sides, in a dark cobalt blue. Double circle underfoot. Age cracks. Has stand. (*N. Y. Private Collector*)

Height 9½ inches

22

174. CELADON CYLINDRICAL JAR

K'ang Hsi

With short narrow neck and rounded shoulders, invested in a pale celadon glaze. (*Bowser*)

Height 10¼ inches

25

From Vickery, Atkins & Torrey, San Francisco

175. IRIDESCENT GREEN GLAZED FIGURINE OF A PEASANT Han

Standing figure of a man leaning on a pitchfork invested with a cucumber green glaze largely obscured by pearly iridescence. Small apertures in both ears. Minor chips. (*Bowser*) Height 10 $\frac{1}{4}$ inches

From A. W. Bahr, New York

176. BLUE AND WHITE BALUSTER VASE WITH FIGURAL DECORATION

K'ang Hsi

Painted in deep cobalt blue on white with a group of warriors and an attendant holding a horse, among rocks and trees. Apocryphal six-character mark of Chia Ching underfoot. (*N. Y. Private Collector*) Height 10 inches

Collection of Edson Bradley, New York

177. CUCUMBER GREEN POTTERY VASE WITH MELON-BULB MOUTH

Late Ming

Compressed globular body, the tall neck rounding into melon lobes below which are two molded ogre-head bosses with mock rings; invested with a flowing bamboo green glaze fluctuating in hue and with minute colorless crackle. (*N. Y. Private Collector*) Height 11 $\frac{1}{2}$ inches

178. WHITE PORCELAIN BOTTLE WITH RELIEF DECORATION OF LOTUS PLANTS

Ch'ien Lung

Ovocylindrical body sloping into a tall narrow neck; exquisitely molded in low relief on the body with naturally growing lotus plants and herons between key-fret borders, the shoulders with two rows of stiff leaves and the lip with a band of *ju-i* heads. Age crack at foot. Seal mark of the reign incised underfoot. Has stand. (*Bowser*) Height 11 inches

Collection of J. Pierpont Morgan, no. 1351 and illustrated in the catalogue, pl. CXXXVI, vol. II.

From Duveen Bros., New York

Collection of Marsden J. Perry, New York

[See illustration]

179. BLANC DE CHINE 'SOFT PASTE' PORCELAIN BOTTLE WITH RELIEF DECORATION

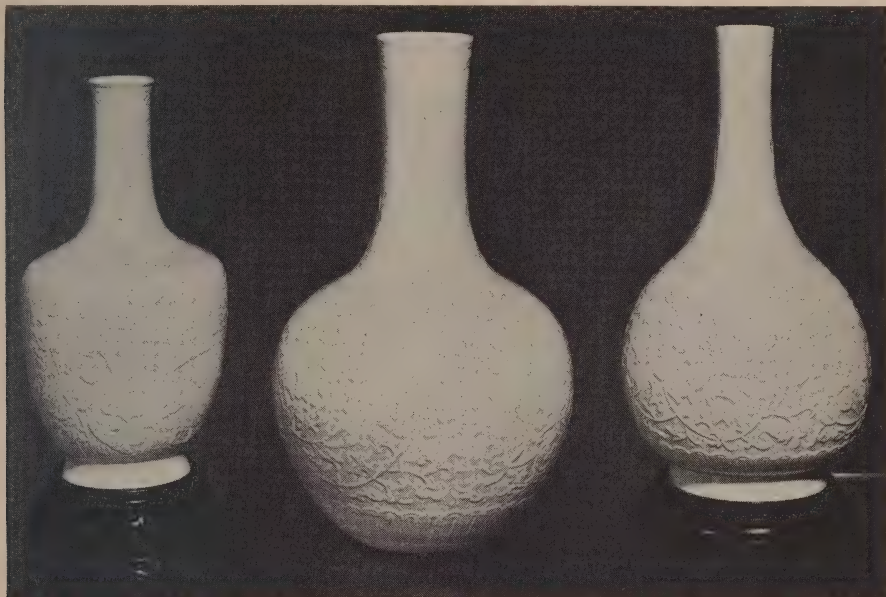
Yung Chêng

The body lightly molded in low relief with undulating floral scrolls between formal borders, the neck with a row of stiff leaves beneath a *ju-i* head border at the lip; invested with a crackled rice white glaze. Age cracks. (*Schwab*)

Height 14 inches

From Ralph M. Chait, New York

[See illustration]



[178]

[179]

[180]

180. BLANC DE CHINE 'SOFT PASTE' PORCELAIN BOTTLE WITH
RELIEF DECORATION

Yung Chêng

Globular body tapering to tall slender neck; the relief decoration similar to the preceding and invested with a crackled rice white glaze. (*Schwab*)

Height 12¾ inches

[See illustration]

181. FLAMBÉ BALUSTER VASE

Ch'ien Lung

Globular body with wide flaring neck; invested with a *flambé* glaze of crimson, grayish green, bluish white and olive brown. (*Schwab*)

Height 12½ inches

182. BLUE AND WHITE PYRIFORM BOTTLE

Ch'ien Lung

Decorated with four peony medallions surrounded by emblems of the *pa chi hsiang*, beneath a collar of up-pointed lappets. Seal mark of the reign underfoot.

Height 11½ inches

183. CELADON FLOWER BOWL

Ming

Bulbous round bowl modeled in light relief with a band of peonies and foliage on the exterior, over three ogre-mask paw feet; the red paste coated with a grayish green crackled glaze.

Diameter 11¾ inches

70 184. CREAM GLAZED FOUR-HANDLED JAR WITH COVER T'ang
Ovoid jar with short tapering neck with four loop handles and slightly convex cover with conical finial; ivory white stoneware invested with a creamy glaze with crackle partially stained black and ending high above the foot. Has stand. (N. Y. Private Collector) Height 12 $\frac{1}{4}$ inches

From L. Wannick, Paris

55 185. FLOUR WHITE PORCELAIN BOTTLE WITH RELIEF DECORATION K'ang Hsi
Pyriform bottle with tall slender neck; the body molded in relief with a wide band of peony scrolls closely spaced between formal borders, the neck with a row of stiff, overlapping leaves beneath a *ju-i* head band at the lip. (Schwab) Height 12 $\frac{1}{2}$ inches

20 186. CELADON AND WHITE DECORATED PORCELAIN LAVABO Ch'ien Lung
Deep bowl with broad rim, the interior reserved in white in a celadon ground with clusters of Flowers of the Seasons. Diameter 14 $\frac{3}{4}$ inches

25 187. TZ'U CHOU OVOID VASE Early Ming
With short narrow neck and double incurvate lip; rudely sketched in black with a wide band of skeleton blossoms between narrow borders of undulating lines on a grayish cream ground, the double lip in maroon. (Schwab) Height 14 inches

60 188. BUFF GLAZED TERRA COTTA EQUESTRIAN STATUETTE T'ang
Epicene figure with straight robe, seated astride a standing horse with bell tossed up under its mouth; glazed greenish buff. Repaired. Has stand. Height 14 inches

50 189. FAMILLE ROSE 'SOFT PASTE' PORCELAIN OVIFORM VASE WITH COVER Ch'ien Lung
Ovocylindrical vase with short wide neck and hat cover with lion finial; decorated in underglaze blue with floral borders enclosing scenes of Chinese figures outside houses near a river, landscapes, floral sprays, etc. on a diapered ground in *famille rose* enamels and sepia. Age cracks and repair at lip. Has stand. (Schwab) Height 15 $\frac{3}{4}$ inches

55 190. CUCUMBER GREEN POTTERY BOTTLE-FORM VASE Ming
Ovoglobular body sloping to the wide chimney neck, and covered in a soft green glaze flowing and darkening toward the foot. (N. Y. Private Collector) Height 15 $\frac{3}{4}$ inches

22 191. BROWN AND GREEN GLAZED POTTERY STATUETTE OF A LADY T'ang
Seated figure of a lady attendant wearing a yellow jacket and a long skirt with green and yellow stripes reserved with plum blossoms in ivory white. Head restored. Minor chips. (N. Y. Private Collector) Height 15 inches



[NUMBER 192]

192. IMPORTANT FAMILLE ROSE EIGHT-PEACH PLAQUE *Yung Chên*
 Round deep dish with flaring rim; painted with blossoming branches with large ripening peaches, five of which are on the interior and three on the exterior, amid which are flying red bats. Six-character mark of the reign underfoot. Has stand. (Bowser) *Diameter 20 inches*

575

Collection of J. Pierpont Morgan, New York, no. 1272

[See illustration]

193. LARGE BLUE AND WHITE LOTUS BOWL *Late Ming or K'ang Hsi*
 Decorated with bold leafy volutes supporting three lotus blossoms, surrounding a medallion with peony shrub. *Diameter 16½ inches*

20

194. BLUE AND WHITE PORCELAIN LANDSCAPE BEAKER *K'ang Hsi*
 Inverted pear-shaped body with tall wide flaring neck; decorated on body and neck with a mountainous landscape with houses and figures of fishing, boating, etc. Minor chips and abrasions at lip. Has stand. (N. Y. Private Collector) *Height 17½ inches*

25



[NUMBER 195]

195. FIVE-COLOR CLUB-SHAPED VASE WITH FAMILLE VERTE DECORATION

K'ang Hsi

Decorated with a scene on a terrace showing three ladies, one standing at a table dressing her hair, and two others standing looking over the railing; the shoulder with a border of alternate brocade and frog spawn grounds separated by reserves of lotus blossoms; the neck with bands of *ju-i* heads and scrolls. Crack on side. (*Schwab*)

Height 18½ inches

From Ralph M. Chait, New York

[See illustration]

196. PEACOCK BLUE TWO-HANDLED T'ANG-FORM VASE WITH
MOLDED DECORATION

Late K'ang Hsi or Yung Chêng

Drum-shaped body rising into a tall tapering hexagonal neck encircled by numerous rings, and with two slender dragon-scroll handles; lightly molded all over with a basketry pattern, and reserved with two palmette panels, each molded with figure of a man and a boy in a rocky landscape.

Height 13 inches

Collection of George R. Davies, Hartford, Cheshire

From Parish-Watson & Co., Inc., New York

197. BLUE AND WHITE CLUB-SHAPED VASE

K'ang Hsi

Decorated in underglaze sapphire blue with large *mutan* peony blossoms on a scrolling vine ground, the shoulders with panels of lotus sprays on a swastika-diapered ground, the neck and lip with formal bands, the color applied in separate lines rather than washed in. Has stand. (*Schwab*)

Height 17¾ inches

198. TWO GRAY GLAZED POTTERY MORTUARY URNS

Sung

Ovoid body, the shoulder decorated with a frieze of mourners leaning against the tall incurvate neck encircled by a dragon and a turtle in high relief and undercut; conical hat cover of the period with bird finial; invested with a greenish gray glaze stopping above the foot in an uneven line. One cover cracked and minor chips. (*Schwab*)

Height 20 inches

199. PAIR THREE-COLOR PORCELAIN FU LIONS

Recumbent figures, the female with a cub seated on her back, the male with an openwork ball; the bodies glazed a brilliant green, the former with aubergine and yellow mane, the latter with yellow, aubergine, blue and green mane, the paws and other details in white. Have stands. (*Schwab*)

Length 10 inches

200. LARGE CHIEN YAO GLOBULAR JAR

Ming

Short tapering neck with molded lip; and invested with a pitted shiny black glaze showing brown 'hare's-foot' markings inside and outside the neck. Has stand. (*Bowser*)

Height 18½ inches

From Vickery, Atkins & Torrey, San Francisco

201. IMARI DECORATED PORCELAIN PLAQUE

The cavetto decorated with a large eagle above swirling water and reeds, a flock of birds in flight, a cloud-shaped band enclosing figures playing chess etc., and a village in a hilly landscape with pine trees, enclosed by a border of rabbits running over waves; in green, blue, red and aubergine enamels. (*Bowser*)

Diameter 24¼ inches

50 202. PAIR BLANC DE CHINE JARS WITH LOTUS-LEAF COVERS *Kuang Hsü*
Wide-mouthed ovoid jar, with domed valanced cover in the shape of a lotus
leaf; coated with a pure greenish white glaze. Six-character mark of the reign
underfoot. *Height 16 inches*

55 203. STARCH BLUE QUATREFOIL BALUSTER VASE *Ch'ien Lung*
Molded vase of oval section invested with a brilliant starch blue glaze. Has
stand. (*Bowser*) *Height 24 inches*
From Voron, New York

56 204. KUANGTUNG OVOCYLINDRICAL VASE *XVIII Century*
With short neck and flaring lip, the buff stoneware visible through the finely
crackled transparent glaze streaked and clouded with milky blue. Has stand.
(*Bowser*) *Height 14 inches*
From Voron, New York

15 205. KIRMAN PEACOCK BLUE EWER *XVII Century*
Pyriform jug with small spouted mouth and loop handle, and coated with a vis-
cous dark greenish blue glaze. *Height 15½ inches*

15 206. CELADON CAPSTAN-SHAPED BEAKER WITH DRAGON HANDLES *Ch'ing*
With two molded dragon handles; lightly carved allover with floral sprays and
foliated scrolls between key-fret bands at lip and foot. (*Schwab*)
Height 12 inches

55 207. SANG DE BOEUF PYRIFORM VASE *XVIII Century*
With wide flaring mouth and high flaring foot; invested with a brown-crackled
transparent glaze varying from pale blood red to a liver color, and pale green
about the lip. Interior with fine brown crackle. Has stand. (*N. Y. Private Col-
lector*) *Height 8½ inches*

50 208. TWO FAMILLE ROSE EGGSHELL PORCELAIN SEVEN-BORDER PLATES
Exquisitely enameled in pastel colors with ladies and children playing in an in-
terior with tables and vases; surrounded by seven floral and diaper borders of
various designs and exhibiting four small floral reserves. The back in glazed ruby
red. (*N. Y. Private Collector*) *Diameter 8 inches*

5 209. KUANGTUNG STONE BLUE BALUSTER VASE *XVIII Century*
Globular body with wide neck and molded lip; invested with an opaque mottled
stone blue glaze with faint crackle and ending in a thick roll above the brown
painted foot. (*Schwab*) *Height 5¼ inches*

210. JAPANESE IVORY GLAZED POTTERY TEA BOWL

Semi-globular bowl with flaring lip indented on one side, covered with a brown-stained ivory white glaze with dark crackle. Abrasions at lip. In box. (*Schwab*)
Diameter $5\frac{3}{8}$ inches

CHINESE PAINTINGS

211. LOHAN AND DRAGON: ALBUM INK PAINTING

Yüan

From the lower left the bearded figure of a robed Lohan walks toward a dragon partly visible through swirling clouds. On silk. (*Bowser*)

212. WHITE ROSES: ALBUM PAINTING

Sung

Round painting of a rose branch laden with white blossoms above which a butterfly hovers. On silk. (*Bowser*)

213. PHILOSOPHER IN A SKIFF: ALBUM PAINTING

Ming

Sage seated in a boat drinking tea beneath matting under the overhanging branch of a tree. Chinese ink painting filled in with light toned colors. On silk. (*Bowser*)

214. PLUM BLOSSOMS: ALBUM INK PAINTING

Sung

Rising from lower right amid bamboo leaves is a blossoming plum tree on which is perched a small bird. On silk. (*Bowser*)

215. WATER LANDSCAPE WITH FISHERMAN

Ming

In a hut by the water's edge a sage looks through a round window at a young fisherman carrying a rod and heavy fish basket, and looking out over the lake. On silk. (*Bowser*)

216. PORTRAITS OF AN OFFICIAL AND HIS WIFE IN RED ROBES

Ming

Seated half-length figures, the bearded official in a black winged hat wearing a purple plastron with birds amid clouds; the wife with a black plastron of ducks amid lotus blossoms. Mounted as a pair in *kakemono* form. (*Bowser*)

217. HAWK IN PURSUIT

Yüan

A hawk darts toward birds and a rabbit scurrying for shelter beneath rocks with overhanging bamboo and bushes laden with snow. Lightly touched with color; on silk, and mounted as a panel. (*Bowser*)

218. OFFICIAL IN RED ROBES

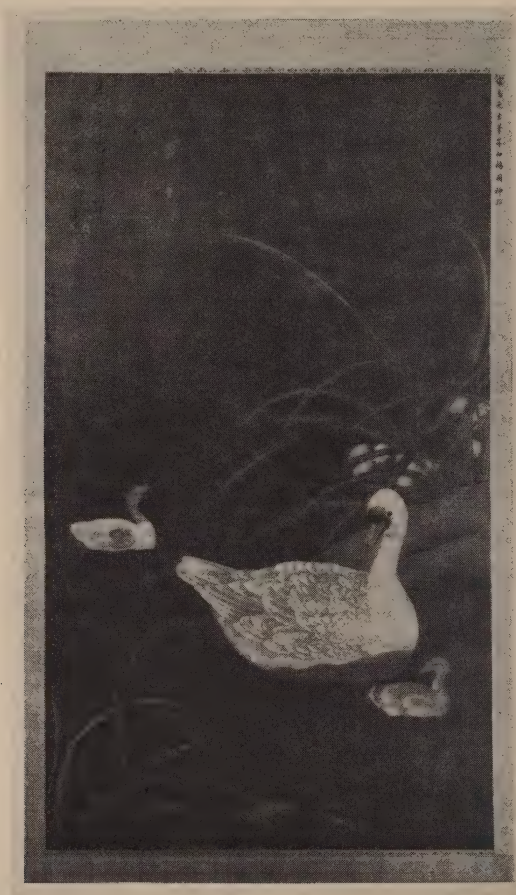
Ming

Bearded old man wearing a black official hat with wings and brilliant red robe with buff plastron decorated with cranes flying among clouds; seated on an audience chair covered with a tiger skin. On silk; mounted as a *kakemono* on a frame. (*Bowser*)

219. MISTY LANDSCAPE

Yüan

At the lower right a philosopher with attendant meditates in a pavilion overlooking a valley, the tops of trees and temple buildings appearing through a mist above which tower rocky mountains. Chinese ink on silk; *kakemono*. (*Bowser*)



[NUMBER 220]

220. 'ON THE REED BANK IS THE WHITE GOOSE WITH GOSLINGS' *Sung*
A white goose with her two goslings swims in a placid stream beside a bank with green reeds and white chrysanthemums. (*Bowser*)

Note: The following are the names of the famous collectors whose seals appear on this painting at top right: Emperor Kuang Tsung, 1190-1194; Emperor Hui Tsung, 1119-1125; Emperor Jen Tsung, 1056-1063; together with seals of private collectors, some of eulogy and admiration, signed with their noms-de-plume. At top left is the writing of Emperor Hui Tsung, who under the date of the reign Ta Kuan, 1107-1110, gives the title of the painting as, "On the reed bank is the white goose with goslings", and states that it was painted by Yeh Yuan Che of the Sung period.

From A. W. Bahr, New York

[See illustration]

221. PORTRAITS OF AN OFFICIAL AND HIS WIFE: TWO PAINTINGS *Ming*
 Bearded official wearing a square black hat and a white robe edged and lined with purple; his elderly wife wearing a round hat surmounted by a gold ornament, and a green robe with purple plastron with birds amid clouds. Mounted as a pair in *kakemono* form. (*Bowser*) 25

222. RYOT WITH TWO HORSES *Ming*
 Landscape with willows overlooking the shores of a lake; in the foreground a peasant carrying a white horse standing in the water, while a roan curvets under the trees. On silk, with calligraphy and seal marks. Framed. 50

223. 'A HUNDRED AND ONE BIRDS' *Ming*
 Depicting a multitude of birds naturalistically perched on pine, plum, willow and other trees, or flying and swimming, in soft shades of green, blue, red, white, and brown and other colors on a brown ground. In box. (*Schwab*) 30

224. LOTUS PLANTS AND BIRDS *Ch'ing*
 Over tall pink and white lotus plants dart dark kingfishers and in the foreground are white herons and ducks; painted in colors on a dark beige ground. Mounted as a *kakemono*. (*N. Y. Private Collector*) 45

225. FLOWERS AND BIRDS: PAIR DECORATIVE PANELS *Ch'ing*
 Gnarled flowering plum trees with white blossoms springing from rockery amid peony and chrysanthemum shrubs, and enlivened with figures of varied birds. On silk, mounted for hanging. 50

226. FLOWERS AND BIRDS: PAIR DECORATIVE PANELS *Ch'ing*
 Type of the preceding, but smaller, with fruiting peach tree and bamboos. On silk, mounted for hanging. 45

227. LANDSCAPE WITH TWO SAMURAI: JAPANESE PAINTING *XVII Century*
 Warrior mounted on horseback and in full armor encountering a second on foot whose dead horse lies before him; beside a pine tree at the edge of an angry sea. On paper; framed. 25

CHINESE FURNITURE AND GLASS PAINTINGS

CHINESE AND JAPANESE SCREENS

228. TWO FRESCOES OF HEADS FROM TURFAN *IV-V Century, A.D.*
 One a head with an aureole, the face gray with the features painted in white with touches of red; the face of the other with features outlined in and partially washed with red. Framed (*Bowser*) *Heights 6 and 4¾ inches* 40

Von Lecoq, Turfan Expedition, nos. 16 and 33
 From A. W. Bahr, New York



[NUMBER 229]

229. PAIR CHINESE TEAKWOOD AND BLACK LACQUER
TABLE SCREENS, PLAQUÉ WITH PIETRA DURA

Ch'ien Lung

Encrusted with jade, agate, carnelian, turquoise and malachite, showing vases of flowers, tripod censurs with coral branches, a jardiniere with pine and a bowl with the Three Abundances (*san kuo*) on the front, the reverse with a coromandel lacquer panel, one with birds on a branch, in color, the other with bamboo and rocks, in white. (*Schwab*)

Height 22 inches; width 18¾ inches

[See illustration]

230. CHINESE BROWN LACQUER AND MOTHER-OF-PEARL LOW TABLE

K'ang Hsi

Oblong table with invected corners and flaring skirted frieze; with allover decoration inlaid in mother-of-pearl on two planes, depicting the summer palace of an emperor with numerous groups of figures conversing and playing music, within diaper borders reserved with floral ornament. (*N. Y. Private Collector*)

Height 10½ inches; length 34 inches

231. JAPANESE DECORATED GOLD LACQUER TWO-FOLD
TABLE SCREEN, PLAQUÉ WITH IVORY

XVIII Century

Applied on a bronze gold ground with parcel-gilded ivory groups, of a richly dressed official playing the flute, and a genie charming a snake, both with attendants; panels below embossed with *Fu* lions; the reverse in *nashiji* lacquer. (*Schwab*)

Height 20 inches; length 22 inches

232. CHINESE PAINTING ON GLASS OF A MOTHER AND SON *Chia Ch'ing*
 Reclining against a case of books, and holding an open book in her right hand, wearing a pink damask coat and blue trousers; behind her robed in red, her young son offers her a fruit. Light blue background draped with red curtains. Framed. *26 3/8 x 33 1/8 inches* 325

233. CHINESE PAINTING ON GLASS OF A BEAUTY *Chia Ch'ing*
 Against a turquoise blue ground is the half-length figure of a beautiful young girl, her hair dressed with chrysanthemum blossoms and holding a closed fan in her right hand; wearing a dark blue embroidered robe decorated in gold and silver with floral sprays, the sleeves lined with vermilion. Framed. *38 5/8 x 27 1/4 inches* 40

234. JAPANESE BRONZE GONG IN CARVED AND
 POLYCHROMED LACQUER FRAME *XVIII Century*
 Large trestle frame in red lacquer applied with diapered bronze mounts, the spandrels ornamented with polychromed peony branches, the scrolled pediment with a dragon between clouds and waves; supporting a large circular bronze gong. *Height 53 inches; width 45 inches* 26

235. CHINESE TEAKWOOD OCCASIONAL TABLE
 Oblong top with plain narrow frieze, and square legs. *Height 20 inches; length 38 inches* 70

236. CHINESE TEAKWOOD LOW TABLE
 Oblong top with valanced skirt, short cabriole legs. *Height 12 inches; length 38 inches* 125

- 236A. CARVED MAHOGANY VITRINE *Chinese Chippendale Style*
 Glazed oblong breakfront cabinet with mullioned glass panels and single door opening to mirrored interior with three glass shelves; carved in low relief with a Chinese fret, on six carved cabriole supports. Wired for electricity. Repaired; cornice block missing. (*N. Y. Private Collector*) *Height 48 inches; width 42 inches* 50

237. JAPANESE TWO-FOLD PAINTED SCREEN

XVI Century

130
Stable scene showing a black and a brown horse with varicolored blankets standing in front of stalls, tethered by means of thick colored ropes suspended from above and passing under their bellies; above the roof are gold maple and green pine branches beyond which is the slope of a hill. (*N. Y. Private Collector*)

Height 5 feet 7½ inches; length 6 feet 2 inches

238. CHINESE KO'SSU SILK TAPESTRY FOUR-FOLD SCREEN

XVIII Century

70
Both sides depicting summer palaces with numerous pavilions, tea houses and other dwellings, at the shores of mountain lakes; each panel with inscription. Needs some repairs. Teakwood frames.

Height 5 feet 1 inch; length 5 feet 4 inches

[END OF FIRST SESSION]

13,692⁵⁰

SECOND AND LAST SESSION

Thursday, February 3, 1944, at 2 p.m.

CATALOGUE NUMBERS 239 TO 469 INCLUSIVE

JAPANESE LACQUER INRO AND BOXES

239. CARVED IVORY INRO WITH NETSUKE, AND
TWO CARVED MANJU-NETSUKE

XVII-XVIII Century

Five-section *inro* carved with Girojin riding a tortoise, the reverse with Yebis reading a scroll and perched upon a large fish, with ivory egg *netsuke*. Together with an ivory cloud *manju* applied with wrought gold figure of Kaze no Kami, the god of the Wind, and a *manju* carved with a cook preparing a carp. [Lot.] (Schwab) 35

240. TWO DECORATED GOLD AND NASHIJI LACQUER INRO, WITH NETSUKE

XVIII Century

One in *nashiji* lacquer embossed in *taka-makiye* with thatch-roofed dwellings and two figures in *kirikane* robes, one leaping from a roof to meet the other, teakwood cylinder *netsuke*; the other embossed in *guri* lacquer on a *mura-nashiji* ground with two sages beside a tiger awaiting the approach of a bird-headed genie, boxwood tiger *netsuke*. (Schwab) 40

241. THREE CARVED AND DECORATED LACQUER INRO, WITH NETSUKE

XVII-XVIII Century

Black lacquer case carved with two sages reading a scroll, and a fowl upon a gnarled pine, with demon group *netsuke*; one in *shu-ji* red lacquer embossed in brown with figures of sages, and with figural *netsuke*; and a *chiriji* lacquer case with two tortoise shell and ivory figures of itinerant sages, with ivory *netsuke*. (Schwab) 45

242. TWO BLACK AND GOLD LACQUER INRO, WITH NETSUKE

XVIII-XIX Century

One embossed in gold with three cranes, two in flight, one perched upon a fish dragon descending to a bamboo roof, with carved ivory *manju-netsuke*; the other embossed in gold and silver inlaid with mother-of-pearl depicting figures in a houseboat and crossing an inclined bridge, with *tame* lacquer keg *netsuke*. (Schwab) 40

243. TWO DECORATED NASHIJI LACQUER INRO, WITH NETSUKES

XVIII Century

One decorated in *guri* and *makiye* with chrysanthemum and *Shou* medallions, and roundels of a flying crane above grasses, and a turtle, enhanced with gold, on the waves, with boxwood *netsuke* of a reclining sage; the other embossed with lotus plants and bamboos rising from a pond in which stand two cranes, gilded silver *ojime*, and ivory *netsuke* of a chow on a clam shell. (Schwab)

[See illustration of one]

244. TWO DECORATED GOLD LACQUER INRO, WITH NETSUKES

XVIII Century

One embossed with flocks of cranes on a *chiri-ji* landscape, with gold *ojime* and ivory bird-and-hive *netsuke*; the other embossed with a group of boxes and utensils, the reverse with a large gray parrot on a perch, wood *manju*. (Schwab)

[See illustration]

245. TWO DECORATED GOLD LACQUER INRO, WITH IVORY NETSUKES

XVIII Century

One embossed in *guri* with two armored warriors, one holding an infant, *Fu lion netsuke*; the other in *taka-makiye* with a wheeled vehicle beneath a pine, and an attendant asleep beside a recumbent tortoise-shell buffalo; shellfish *netsuke*. (Schwab)

[See illustration of one]

246. TWO DECORATED GOLD LACQUER INRO, WITH IVORY NETSUKES

XVIII Century

One embossed with winged elves, and a ryot with two baskets resting beneath a bamboo, carved ivory mountain *netsuke*; the other embossed in *guri* with a richly dressed lady holding a fan, the reverse with a cat playing with ribbons trailing from a floral roundel, gold *ojime*, and ivory mask *netsuke*. (Schwab)

[See illustration]

247. TWO DECORATED LACQUER INRO, WITH NETSUKES

XVIII Century

One in brown tortoise-shell lacquer embossed with a musician and two actors in a grove of golden bamboos, boxwood *netsuke* of the seated Hotei with fan; the other in black lacquer embossed with a mass of crabs in red and gold lacquer and nacre, with ivory fowl *manju*. (Schwab)

[See illustration of one]



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[249]

AT CENTRE: NUMBERS 246-244-246

TOP ROW: NUMBERS 243-244-245

248. TWO DECORATED GOLD LACQUER INRO, WITH IVORY NETSUKE

XVIII Century

Gold lacquer *inro* embossed in *guri* lacquers with waterfowl amid cherry branches and reeds, with gold *ojime*, and ivory cluster-of-peaches *netsuke*; and a shaded brown and gold lacquer case embossed with a flute-player perched on a gnarled tree trunk, and a recumbent water buffalo beneath a full moon, carved ivory *manju-netsuke*. (Schwab)

[See illustration of one]

249. TWO DECORATED GOLD LACQUER INRO, WITH IVORY NETSUKE

XVIII Century

Embossed in *guri* lacquer, one with a warrior struggling with a demon; dragon-head *netsuke*; the other with five horses prancing in a field beneath drooping wistaria branches, with ivory *manju*. (Schwab)

[See illustration of one on the preceding page]

250. THREE DECORATIVE METAL AND LACQUER INRO *XVII-XVIII Century*

Gold lacquer *inro* of the Korin School, inlaid with cranes in mother-of-pearl and lead, with ivory *sake* pot *netsuke*; small bronze case applied with crabs and a *Fu* lion; and an engraved *shibuichi inro* with *manju*. [Lot.] (Schwab)

251. THREE CARVED CINNABAR LACQUER INRO, WITH NETSUKE

XVII-XVIII Century

Two carved with officials in a mountain landscape, and a sage and attendant with stag beneath pines, on star-diapered grounds; and a large case carved with children playing on a pavilion terrace, and a weaver at a loom; one with double-gourd *netsuke*, the others with *manju*. [Lot.] (Schwab)

252. THREE DECORATED LACQUER INRO, WITH IVORY NETSUKE

XVIII-XIX Century

One in tortoise-shell lacquer with silver wire inlay of conventional floral ornament, ivory dragon-keg *netsuke*; the others in black lacquer, one with *togidashi* landscape and reed decoration, with double-gourd *netsuke*, the other embossed in *guri* with a New Year's festival procession, with demon *netsuke*. (Schwab)

253. FINE MURA-NASHIJI LACQUER INRO WITH GOLD AND METAL DECORATION, AND NETSUKE

XVIII Century

Embossed in *taka-makiye* and *guri* lacquers with various species of crustaceans, and applied with a large gold carp, a *shibuichi* cuttlefish, and a bronze crayfish; gold lacquer jar *netsuke*. (Schwab)

[See illustration]

254. CARVED IVORY INRO WITH NETSUKE

XVIII Century

Nest of three oval boxes contained in a case with two pierced panels, one finely carved with a tiger prowling through a bamboo grove, the reverse with a coiled dragon above the waves; with *Fu* lion *manju-netsuke*. (Schwab)

[See illustration]



[258]

[258]

[259]

AT CENTRE: NUMBERS 256-257-256

TOP ROW: NUMBERS 253-254-255

255. BLACK AND GOLD LACQUER INRO WITH GOLD AND METAL ENRICHMENTS

Embossed in gold *taka-makiye* with *kirikane* inlay depicting a mountain landscape with a pavilion, peach and plum trees, and bamboos, and applied with finely wrought gold tiger, dragon, snake, and buffalo, and *shibuichi* and bronze figures of boar, horse, hares and other animals and a fowl; carved cinnabar lacquer quatrefoil *netsuke*. (Schwab)

Late XVIII Century

[See illustration]

256. TWO DECORATED BLACK AND GOLD LACQUER INRO, WITH
IVORY NETSUKE

XVIII Century

One embossed with flowering branches and a massive gnarled trunk with two exotic fowl, with ivory tiger *netsuke*; the other in black and gold *takamakiye* lacquer with *kirikane* inlay depicting a mountain landscape with a monkey with young, and one beside a waterfall, carved ivory *manju*. (Schwab)

[See illustration]

257. BLACK AND GOLD LACQUER INRO, WITH IVORY NETSUKE

XVIII Century

Five-section case in *mura-nashiji* black lacquer with *togidashi* decoration and delicate mother-of-pearl inlay, of a large fish lantern covered with fluttering ribbons, and palm and foliage fronds; curious carved ivory group *netsuke*. (Schwab)

[See illustration]

258. TWO DECORATED GOLD LACQUER INRO, WITH IVORY NETSUKE

XVIII Century

Hirame-ji lacquer case with two large panels, one embossed with a massive gnarled pine, the other with figure of an actor dancing with fan, with gold *ojime*, and ivory goat *netsuke*; and a gold lacquer *inro* embossed in *guri* with a shawled woman, and two gardeners walking beneath an open umbrella, with square *manju-netsuke*. (Schwab)

[See illustration]

259. DECORATED GOLD AND NASHIJI LACQUER INRO, WITH IVORY NETSUKE

XVIII Century

Finely embossed in *guri* lacquer with a horse and rider crossing a plank bridge over a river, the reverse with a deity, approaching swiftly upon the back of a dragon; ivory *netsuke* of a seated sage. (Schwab)

[See illustration]

260. TOGIDASHI LACQUER SMALL SHIP BOX

XVIII Century

Charming miniature houseboat, the sides of the cabin formed of gilded silver tasseled wire lattices with sliding doors at one end; the boat and detachable gabled cover in smooth black and gold lacquer with water pattern. (Schwab)

Length 6¾ inches

261. DECORATED NASHIJI LACQUER SMALL WRITING CASE (SUZURI-BAKO)

Oblong box and cover in *nashiji* lacquer embossed in *makiye* with a flowering plum tree, bamboos and pines, and three open fans, *nashiji* interior fitted with inepad and *shibuichi* water coupe. (Schwab)

Length 6¼ inches

Illustration of numbers 256 to 259, inclusive, appears on the preceding page

262. NASHIJI LACQUER CUP STAND

XVIII Century

Decorated with bands of chrysanthemums at lip of bowl and tray, reserved in a *nashiji* gold lacquer ground. Rim of bowl and tray in metal. (Bowser)

Diameter $6\frac{1}{4}$ inches

15

263. FOUR DECORATED GOLD LACQUER SMALL BOXES

Round lead-rimmed box embossed with a mountain pavilion beneath an overhanging pine; square *taka-makiye* box; hexagonal box of the Korin school inlaid with a pearl and lead chrysanthemum branch; and a bag-shaped box. [Lot.]

(Schwab)

Widths $2\frac{3}{4}$ to $3\frac{1}{4}$ inches

27²⁰

264. SIX DECORATED LACQUER SMALL BOXES

A pair in polished black lacquer embossed in gold with blossoms and *gingko* leaves, another sketched in gold with a lengthy poem; cinnabar lacquer rouge box carved with a monster beside a peony; and two decorated gold lacquer boxes. [Lot.] (Schwab)

30

265. THIRTEEN DECORATED VERMILION LACQUER SMALL DISHES

XVII-XIX Century

Round saucer dishes in assorted sizes, with embossed decoration mainly in *taka-makiye* gold lacquer, depicting mountain and valley landscapes with huts, flowering branches, birds, three depicting a flight of cranes. [Lot.] (Schwab)

Diameters 3 to $5\frac{1}{2}$ inches

12²⁰

JAPANESE BUDDHISTIC PORTABLE SHRINES
OF THE XVII-XIX CENTURY
IN LACQUER FOLDING CASES

266. SIX SHRINES

Two seated and three standing figures of Buddha, on lotus thrones, and a deity standing on a rock. Together with a bronze oval shrine with traces of gilding. [Lot.] (Schwab)

Heights $2\frac{5}{8}$ to $3\frac{1}{4}$ inches

45

267. SIX SHRINES

The Buddhist Trinity on polychromed clouds, the doors painted with Bodhisattvas; Monju standing on the lion; seated Kwannon, and three figures of Buddha, two seated, one standing, on lotus thrones. Together with a miniature low table with engraved brass mounts. [Lot.] (Schwab)

Heights 3 to $3\frac{1}{2}$ inches

45

268. SIX SHRINES

Four of Buddha seated on lotus thrones, a thousand-armed Kwannon, and Monju upon a lion. Together with a small double shrine case. [Lot.] (*Schwab*)
Heights 2½ to 3¼ inches

269. SIX SHRINES

Three figures of Buddha and two of Kwannon on lotus thrones, and a Bodhisattva mounted on a horse. One case imperfect. Together with a red and gold lacquer lotus leaf shrine of Buddha. [Lot.] (*Schwab*) *Heights 2 to 4½ inches*

270. SIX SHRINES

One squatting and two standing figures of Buddha, and two standing figures of Kwannon, on lotus thrones; and a Buddhist Trinity with attendants. [Lot.] (*Schwab*)
Heights 3 to 4 inches

271. SIX SHRINES

Two seated figures of Buddha and two standing, on lotus thrones; Monju standing on the lion; and the six-armed Kwannon upon a vase of lotus. Together with an ivory quatrefoil shrine case. [Lot.] (*Schwab*) *Heights 3 to 3¼ inches*

272. SIX SHRINES

Two standing figures of Kwannon, and four of Buddha, one seated, three standing, on lotus thrones. [Lot.] (*Schwab*) *Heights 3¾ to 4½ inches*

273. FOUR SHRINES

Standing figure of the thousand-armed Kwannon; Amida Buddha; Monju on lotus throne upon the lion; and the Bodhisattva Fugen seated upon the elephant. [Lot.] (*Schwab*)
Heights 3¾ to 5¼ inches

274. SIX SHRINES

One standing and two seated figures of Buddha, on lotus thrones; the thousand-armed Buddha; and two groups of the Buddhist Trinity. [Lot.] (*Schwab*)
Heights 3¾ to 4½ inches

275. FOUR SHRINES

Two squatting figures of Amida Buddha on lotus thrones; a group of the Buddhist Trinity; and a group of Buddha with two disciples. [Lot.] (*Schwab*)
Heights 4 to 5¼ inches

276. SIX SHRINES

The Bodhisattva Monju seated on the lion; a thousand-armed Kwannon; and two seated and two standing figures of Buddha on lotus thrones. [Lot.]
(Schwab) *Heights $3\frac{3}{4}$ to 4 inches* 45

277. SIX SHRINES

Three squatting figures of Buddha on lotus thrones, Kwannon with flame halo, on tiered throne, and the eight-armed Buddha; and a double shrine containing a figure of Buddha and a bas relief of the demon Fudo haloed with flames. [Lot.]
(Schwab) *Heights $3\frac{3}{4}$ to $4\frac{1}{2}$ inches* 50

278. SIX SHRINES

Two squatting figures of Buddha; another standing; the thousand-armed Buddha; and two standing figures of Kwannon; before flame halos. [Lot.]
(Schwab) *Heights 4 to 5 inches* 45

279. FOUR SHRINES

The Bodhisattva Monju seated on the lion, Kwannon in the *lalita* pose, and standing Buddha with sword; a double shrine enclosing groups of Buddha, and the demon Fudo, each with two attendants. [Lot.] (Schwab)
Heights 4 to 5 inches 50

[See illustration of one]

280. FOUR SHRINES

Group of the Buddhist Trinity, Amida Buddha, Kwannon, and Seishi; two squatting figures of Buddha on high thrones; and a seated figure of the demon Fudo surrounded by flames. [Lot.] (Schwab) *Heights 4 to 5 inches* 45

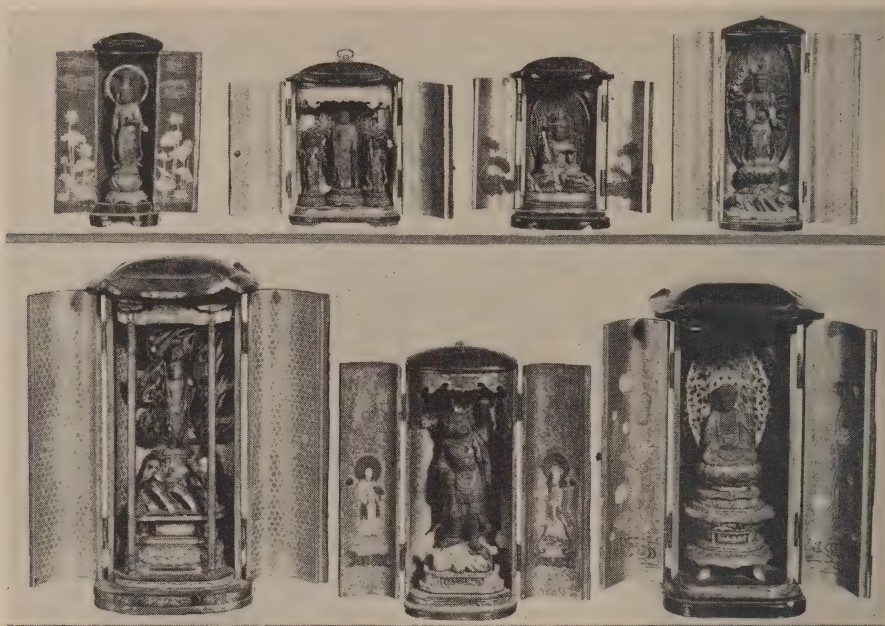
[See illustration of one]

281. FOUR SHRINES

The thousand-armed Kwannon upon a lotus throne; the Bodhisattva Monju seated upon the lion, polychromed; Buddha with sword standing before a flame halo; and two Bodhisattvas with flame halos seated upon a high tiered and lotus throne. [Lot.] (Schwab) *Heights $4\frac{1}{4}$ to $5\frac{1}{2}$ inches* 45

[See illustration of one]

Illustration of numbers 279 to 281, inclusive, appears on the following page



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AT TOP: NUMBERS 279-280-281-282

282. FOUR SHRINES

Squatting and standing figures of the Amida Buddha, one on cloud base; thousand-armed Kwannon before a flame halo; and the Buddhist Trinity comprising Amida Buddha, Kwannon, and Seishi. Cases with decorative gilded interiors.

[Lot.] (*Schwab*)

Heights 5 to 5½ inches

[See illustration of one]

283. THREE SHRINES

Standing figure of the demon Fudo surrounded by red flames; and two seated figures of Amida Buddha on high lotus thrones. Cases with brass mounts and decorated gilded interiors. [Lot.] (*Schwab*)

Heights 8¼ to 9 inches

[See illustration of two]

284. FOUR SHRINES

Standing figure of Kwannon with rosary; Bisjamon, a pagoda upheld in one hand, and standing on a prostrate figure of Evil; the thousand-armed Kwannon; and a seated Amida Buddha on high lotus throne. Cases with decorative gilded interiors. [Lot.] (*Schwab*) *Heights 6½ to 7 inches*

[See illustration of one]

285. FOUR SHRINES

Two standing figures of the thousand-armed Kwannon; another flanked by two attendants; and a group of the Buddhist Trinity, Amida Buddha, Kwannon, and Seishi. One halo imperfect. [Lot.] (*Schwab*) *Heights 4½ to 5¼ inches*

286. FOUR SHRINES

Two standing and one squatting figure of Buddha upon lotus and cloud thrones; and a fine group of the Buddhist Trinity with flame halos squatting amid clouds. [Lot.] (*Schwab*) *Heights 4½ to 5 inches*

287. THREE SHRINES

Kwannon squatting upon a high tiered throne; standing figure of the goddess with vase of Healing; and a Buddhist hierarchy group seated or standing upon swirls of clouds. [Lot.] (*Schwab*) *Heights 5½ to 7¼ inches*

288. FOUR SHRINES

Two standing figures of Buddha in the attitude of blessing; the thousand-armed Kwannon before a flame halo; and the goddess Kwannon seated upon a tiered lotus throne. [Lot.] (*Schwab*) *Heights 6 to 6½ inches*

289. THREE SHRINES

Figure of Girogen with peach standing upon a tortoise, symbolizing Longevity; the twelve-armed Kwannon seated on a red lotus throne upheld by two disciples standing on the waves; and a double shrine enclosing the seated figure of Amida Buddha. [Lot.] (*Schwab*) *Heights 8 to 9½ inches*

290. TWO SHRINES

The hundred-armed Kwannon seated on a lotus throne upheld by two disciples on the waves; and the smiling Kwannon with a child seated upon rockery, polychromed. (*Schwab*) *Heights 11½ and 12 inches*

291. TWO SHRINES

Standing figure of the crowned Buddha before a cloud halo, upon a tiered lotus throne; and another standing figure in beautifully folded robes, and with lotus halo. Cases with engraved brass mounts. (*Schwab*) *Heights 15 and 16½ inches*



[NUMBER 292]

[NUMBER 293]

292. BUDDHISTIC SHRINE

The Bodhisattva Jizo holding the peach, seated with one leg raised upon a lotus throne, a cloud and peach halo encircling his head. Black lacquer pagoda case with engraved brass mounts, the gilded interior painted with figures of disciples. (Schwab)

Height 21 inches

[See illustration]

293. SHRINE OF KWANNON

Crowned and squatting figure of the deity making a *mudra*, before a cloud halo, upon a balustrated lotus throne; hanging at either side is a temple bell with strings of beads. Black lacquer pagoda case with engraved brass mounts. (Schwab)

Height 17 inches

[See illustration]

294. SHRINE OF KWANNON

Standing figure of the goddess, crowned and in attitude of blessing, before a cloud halo, upon elaborate tiered lotus throne ornamented with figures of animals. Black lacquer pagoda case with engraved brass mounts. (*Schwab*)

Height 18 inches

12-20

295. SHRINE OF THE THOUSAND-ARMED KWANNON

Standing figure with clasped hands and numerous subsidiary arms holding variegated emblems, the elaborate crown surmounted by a number of tiny heads; before a pierced cloud halo (repaired), on lotus throne. Black lacquer pagoda case with engraved brass mounts. (*Schwab*)

Height 30 inches

90

296. TWO SHRINES

Seated figure of the six-armed Buddha with ferocious expression, before a flaming halo, upon a lotus throne, polychromed; and Buddha in the attitude of blessing, flanked by two disciples (one with arms missing). (*Schwab*)

Heights 12 and 13 inches

15

297. THREE SHRINES

Figure of Buddha on a high lotus throne, polychromed; gilded bronze figure of a Bodhisattva; and a seated figure of the Amida Buddha. [Lot.] (*Schwab*)

Heights 10 to 15 inches

22-25

CHINESE SEMI-PRECIOUS MINERAL CARVINGS CAMEO GLASS AND ENAMELS

298. FINE MOSS JADE CUP AND SAUCER

Semi-globular cup with flaring rim and shallow rounded saucer of fine quality green jade with dark moss-like filaments. (*Schwab*)

57-20

299. CARVED TOMB JADE CYLINDER

Han

Carved with two standing bears centring a seated bear with cub, the lip with a band of dragon scrolls in low relief and the top with four hooked X's. Together with two mortuary jade archer's rings. [Lot.] (*Bowser*) Height 1¾ inches

20

From A. W. Bahr, New York

- 35
300. CARVED SPINACH JADE POPPY BOX XVIII Century
Round box with curved sides and flat cover carved in the form of a poppy.
(Bowser) Diameter $3\frac{3}{8}$ inches
From Voron, New York

- 10
301. SCULPTURED BROWN SOAPSTONE STATUETTE OF A PIG Sung (?)
Recumbent figure with forefeet and hind legs stretched out. Has stand.
(Bowser) Length $2\frac{1}{4}$ inches
From A. W. Bahr, New York

- 30
302. PERSIAN GREEN GLASS BOTTLE IX-XI Century
Compressed globular-form with short narrow neck flaring to a pierced disc top;
the bottle green glass largely obscured by a dark brown incrustation. Signed
underfoot. Has stand. (Bowser) Height 4 inches
From Voron, New York

- 15
303. MARBLE TS'UNG, CARVED IN LOW RELIEF
In the shape of a cylinder enclosed by a square block, the alternate sides carved
in low relief with a crawling *chih lung* and a row of discs enclosed by 'silkworm'
motives. (Bowser) Width $3\frac{3}{4}$ inches

- 120
304. SET OF CARVED CORAL STATUETTES OF THE EIGHT IMMORTALS
Beautifully carved standing figures of the Eight Taoist Immortals holding
their emblems. Rose red coral of fine quality. Have stands. In case. (Schwab)
Heights $2\frac{5}{8}$ to 3 inches
[See illustration]

- 50
305. CARVED CORAL GROUP OF A MEI JÊN WITH ATTENDANT
Graceful elongated figure of a flower maiden with a lotus branch and beside her
a boy holding up a branch with lotus blossom and pod; delicately tinted rose red
coral. Repaired. Has stand; in case. (Schwab) Height 4 inches

[See illustration]



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[308]

AT TOP: NUMBER 304

306. CARVED CORAL STATUETTE OF A MÊI JEN, ON A TURQUOISE BASE
Elongated swaying figure of a flower maiden holding a branch of peonies to which
is attached a loose ring chain suspending a fish, in her left hand a fly-whisk.
Beautifully tinted rose red coral with rock-carved turquoise base. Minor re-
pairs. In case. (*Schwab*)

Height 7¾ inches

[See illustration]

130

307. CARVED CORAL GROUP OF A MÊI JEN WITH PHOENIX AND PEONIES
Standing figure of a flower maiden holding a peony over the right shoulder and a fly-whisk in the left hand, in front of her are rocks supporting a vase with peony, behind her a phoenix standing on a tall branch of *ling chih*. Delicately tinted rose red coral. Repaired. Has stand; in case. (*Schwab*) *Height 5½ inches*

[See illustration on the preceding page]

308. *CLUSTER OF ROCK CRYSTAL SPHERES
Five small globes of varying size, hung from a metal tree. *Height 4¾ inches*

309. SET OF EIGHT CARVED IVORY MINIATURE DUCKS
Standing in various attitudes, the plumage indicated by incised stained lines. Have stands. (*N. Y. Private Collector*)

310. SET OF SIX VASELINE GLASS CUPS *Ch'ien Lung*
Inverted bell-shaped cup of translucent greenish yellow glass. One repaired. (*Schwab*) *Diameter 3¼ inches*

311. CARVED RHINOCEROS HORN LIBATION CUP *Late Ming or K'ang Hsi*
Of oval section, the flaring sides carved in high relief and undercut representing the sides of a rocky mountain with figures, pavilions, pine trees and a stream, the interior carved with a waterfall, pine trees and a crane. Has carved soap-stone stand. (*Schwab*) *Height 4¾ inches*

312. CARVED WHITE JADE TRIPOD KORO WITH LOOSE-RING HANDLES *Ch'ien Lung*
Shallow round body with contracting ringed neck and two dragon-mask loop handles with loose rings, on three dragon-headed paw feet; domed cover with undercut lion finial; the body carved in low relief with two phoenixes *vis-à-vis* on each side. Greenish white jade. Has stand. (*Schwab*) *Height 4½ inches*

[See illustration]

313. CARVED WHITE JADE GROUP OF TWO CRANES *Ch'ien Lung*
Two cranes breast to breast and with heads turned to rear holding lilies in their beaks, stand beside a pine tree at the foot of which grow a lily and a fungus, the group symbolizing Longevity. Has stand. (*N. Y. Private Collector*) *Height 7⅝ inches*

[See illustration]



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[313]

[314]

314. CARVED WHITE JADE GROUP OF THE TWIN GENII OF
HARMONY AND CONTENTMENT

Ch'ien Lung

One of the genii stands with a lotus leaf about his shoulder, pointing to an open box containing a bat (symbol of Happiness) held by his seated companion. Has stand. (N. Y. Private Collector)

Height 6 inches

[See illustration]

315. 'TIBETAN' CARVED MUTTON-FAT JADE BOWL

Round bowl with cyma-curved sides, crisply carved in low relief on the exterior with a band of four vertical leaves separating groups of three blossoms joined by curving stems, between quatrefoil borders. (Schwab)

Diameter 5 inches

316. CARVED FEI TS'UI JADE PINE TREE VASE

Ch'ien Lung

Of triangular section; representing the trunk of a pine tree with pierced branches beneath which on one side is a crane. Apple green jade with pale mauve areas. (Schwab)

Height 5½ inches

317. PAIR BLACK AND WHITE CAMEO GLASS GINGER JARS

Ch'ien Lung

Crisply carved black glass on a milk white ground showing blossoming branches of plum and camellias on which are perched birds beneath a lappet collar at the neck; domed cover with chrysanthemum branch. One cover repaired. Have stands. (Schwab)

Height 4¾ inches

318. CARVED WHITE JADE LING CHIH VASE

Ch'ien Lung

In the form of a trumpet-shaped fungus enclosed on one side by the trunk of an old pine tree encircled by a creeper, and by tall branches of *ling chih* on the other, beautifully carved and undercut. Greenish white camphor jade. (Schwab)

Height 6 inches

319. CARVED MUTTON-FAT JADE BOWL WITH TWO DRAGON HANDLES

K'ang Hsi

Round bowl of greenish white jade with two pierced and engraved dragon handles, the lip lightly incised with a key-fret border. Has stand. (N. Y. Private Collector)

Diameter 4¼ inches



[NUMBER 322]

AT TOP: NUMBERS 320-321-320

320. PAIR MOSS JADE CUPS

Ch'ien Lung

Round deep cup with ringed foot, of grayish green jade with moss green filaments. Has stand and silver-plated cover. (N. Y. Private Collector)

Diameter 3⅛ inches

[See illustration]

321. CARVED FEI TS'UI JADE BOWL WITH COVER *XVIII Century*

Inverted bell-shaped bowl with brilliant passages of kingfisher green and brown; the exterior carved in low relief with a dragon amid clouds, a *Shou* medallion underfoot; the shallow rounded cover with clouds on the exterior. Has stand. (Bowser) *Diameter 4 $\frac{1}{8}$ inches*

From Voron, New York

[See illustration]

322. PAIR CARVED AMBER YELLOW PEKING GLASS GINGER JARS *Ch'ien Lung*

Ovoglobular body with short narrow neck and domed cover; crisply carved in low relief with rockeries from which rise blossoming trees with birds perched on the branches, and an orchid; the cover with a peony spray. Beautiful golden yellow color. Have stands. (N. Y. Private Collector) *Height 6 $\frac{1}{8}$ inches*

[See illustration]

323. PAIR 'TIBETAN' CARVED WHITE JADE CHRYSANTHEMUM DISHES *XVIII Century*

Translucent paper-thin jade crisply carved with a chrysanthemum in the cavetto, surrounded by five pairs of intertwined peony stems within petal-shaped panels. Have stands. (N. Y. Private Collector) *Diameter 6 $\frac{3}{8}$ inches*

Collection of Christian R. Holmes, New York

324. PAIR RUBY AND WHITE CAMEO GLASS VASES *Ch'ien Lung*

Crisply carved in ruby glass on a milk white ground, depicting pavilions over water in which on one are figures carrying a tray of peaches, in conversation and looking out over the water, with lotus blossoms and rocks; the other with three figures of officials leaving a pavilion to enter a boat, lotus blossoms, pine and birds. (Schwab) *Heights 6 $\frac{3}{4}$ and 7 inches*

325. SILVER-MOUNTED TRANSLUCENT ENAMEL BOWL

Shallow round bowl with wide mouth and short flaring foot, the lip and foot encased in silver; decorated with rose branches, poppies, chrysanthemums and other flowers in red, green, purple and yellow enamels on a greenish white camphor ground. (N. Y. Private Collector) *Diameter 6 $\frac{1}{4}$ inches*

326. CARVED WHITE JADE RETICULATED FIREFLY CAGE *Ch'ien Lung*

Of cylindrical form, the body carved with an *ajouré* diaper of six-petaled blossoms in low relief, the flat cover with a cinquefoil floriform medallion; greenish white jade. (Schwab) *Height 7 $\frac{7}{8}$ inches*



[329]

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[327]

327. CARVED WHITE JADE BRONZE-FORM BEAKER

Ch'ien Lung

Tall libation beaker with spouted lip and large flat knop, below the lip a lion-mask with loose ring and at the rear a pierced dragon-fret handle; the knop carved in low relief with a *tao tieh* mask, the neck and foot with a collar of up-and-down pointing stiff leaves. Greenish white jade. (*Schwab*)

Height 9½ inches

[See illustration]

328. CARVED FEI TS'UI JADE GROUP OF KUAN YIN (FUGEN) ON AN ELEPHANT

Ch'ien Lung

Robed figure of the goddess seated on an elephant holding a jewel from which emerges a cloud, and at her left stands a boy attendant on the rear of the elephant. The green jade is spotted with brown. Repaired. Has stand. (*N. Y. Private Collector*)

Height 5½ inches

[See illustration]

329. CARVED GREY TOMB JADE VASE WITH DRAGON-FRET DECORATION

Sung

Pyriform vase of oval section and on incurvate foot; carved in low relief on each side with a *Shou* medallion flanked by two dragons *vis-à-vis*, and about the neck with a band of pendent leaves, the designs similar to those on archaic bronzes. Small aperture under one side. Has stand. (N. Y. Private Collector)

Height 6¾ inches

[See illustration]

330. PEKING PAINTED ENAMEL DISH

Ch'ien Lung

Round dish decorated with butterflies amid pink peonies, chrysanthemums and plum blossoms, on a white ground, within a turquoise blue peony border with bird medallions; on the exterior, a canary yellow floral border.

Diameter 10½ inches

331. CARVED IVORY WRIST REST

Tao Kuang

Longitudinal section of an ivory tusk carved in high relief and undercut with groups of figures in the garden of a palace, fishing in a lotus pond, asleep on a bench and conversing in groups under trees. Has stand. (N. Y. Private Collector)

Length 10⅞ inches

332. SCULPTURED MARBLE BAS RELIEF FRAGMENT

Early Ming

Beautifully sculptured head of a Bodhisattva, with looped and flowing tresses dressed with a lotus, and flying scarf; before a background of clouds. Has stand.

Height 10¼ inches

333. PEKING PAINTED ENAMEL BOTTLE-FORM VASE

Ch'ien Lung

Tall-necked pyriform vase, decorated with lotus scrollings on a yellow ground, and two cartouche-shaped reserves depicting sages and children in a garden. Some restoration.

Height 10¾ inches

334. CARVED SPINACH JADE AND TEAKWOOD TABLE SCREEN

Upright carved frame, the jade panel carved in high relief with a scene showing temple buildings on an island behind which is a tall cliff with buildings; in the foreground are houses and junks and in the distance are junks and small boats on large waves. Dark green jade. (Schwab)

Height 15½ inches

335. BLACK AND GOLD LACQUER OCTAGONAL GIFT BOX

Ch'ien Lung

Decorated with an audience scene on the terrace of a pavilion, in two tones of gold on a black ground, within a border of floral cartouches.

Diameter 19½ inches

336. FOUR SEMI-PRECIOUS MINERAL CARVINGS

Leaf-shaped tray of lapis lazuli; small agate coupe carved in high relief with a boy climbing the side; soapstone statuette of Kuan Yin holding a child and seated on a lotus base; and a libation cup of brown soapstone enclosed by magnolia branches at base. [Lot.] (*Schwab*)

337. LOT OF CANTON ENAMEL CUPS AND TRAYS

Five cups, nine round cup trays and six leaf-shaped cup trays with stem handles. Decorated with plum blossoms and bamboo branches in green, white, rose and yellow on a dark blue ground with gilded 'cracking ice' design. [Lot.] (*Schwab*)

338. LOT OF CANTON ENAMEL CUPS AND TRAYS

Six large cups, and four small cups with four matching trays. Decorated with floral designs on blue grounds, one cup and tray with yellow ground. [Lot.] (*Schwab*)

CHINESE PORCELAINS AND POTTERY

339. PAIR SMALL FUKIEN PORCELAIN TRIPOD BRONZE-FORM
LIBATION CUPS

Ming

Inverted helmet-shape with one loop handle, on three mask-head feet; molded in low relief with four panels of inscriptions separated by vertical ridges, and a key-fret band under the lip; invested with a brilliant milk-white glaze. (*Schwab*)

Length 3½ inches

340. FOUR BLUE AND WHITE PORCELAIN CABINET VASES

K'ang Hsi

Pair of 'soft paste' porcelain vases with ground lip showing a princess on horseback with attendants on a terrace, yü character underfoot; an ovoid vase with *mei jên* and floral sprays above a collar of petals; an inverted pear-shaped vase with *mei jên* and floral sprays in petal-shaped panels, artemesia leaf underfoot. Minor age cracks. (*N. Y. Private Collector*)

Heights 3 to 4⅞ inches

Collection of J. Pierpont Morgan, New York, nos. 339, 340, and 304

Collection of James A. Garland, New York, no. 157

341. FIVE-COLOR PORCELAIN COUPE

Wan Li

Globose body slightly tapering to wide mouth; decorated in red, green and yellow enamels and underglaze blue with five-clawed dragons in pursuit of the Jewel, separated by cloud motives, below a collar of gadroons about the mouth. Six-character mark of the reign underfoot. Has ivory cover. Has stand. (*Schwab*)

Diameter 3 inches

From Nathan Bentz, Santa Barbara, California

342. THREE BLUE AND WHITE CABINET VASES

XVIII Century

Two gallipots with floral scroll decoration between a collar of pendent leaves and formal bands about the neck, one with mark underfoot; and a double gourd bottle decorated with the Hundred Antiques design on both sections and formal borders. (*N. Y. Private Collector*)

Heights $4\frac{1}{4}$ to $5\frac{1}{4}$ inches

343. IMPERIAL FAMILLE ROSE OVIFORM VASE WITH YELLOW GROUND

Yung Chêng

Wide-mouthed ovoid vase with floral sprays and shrubs on a canary yellow ground reserved with two white panels, one with a warrior and the other with two officials, painted in rose, green, and blue enamels and gold. Age crack on shoulder. (*Schwab*)

Height $4\frac{3}{8}$ inches

Collection of Emil Baerwald, New York

344. PAIR FAMILLE VERTE BELL-SHAPED CUPS WITH LION-MASK HANDLES

K'ang Hsi

Inverted bell-shaped cup with two red lion-mask and yellow mock ring handles, on high hollow molded foot; decorated below the lip with a deep pendent band of *ju-i* heads alternating with lappets enclosing a seeded green ground with peony sprays in red, green, aubergine and yellow, above an interlacing foliated scroll in green. (*Schwab*)

Height $4\frac{3}{8}$ inches

From Ralph M. Chait, New York

[See illustration]

345. RARE FAMILLE ROSE MINIATURE TEMPLE JAR WITH COVER

Ch'ien Lung

Inverted pear-shaped body with short neck and hat cover; painted in *famille rose* enamels with floral sprays on the shoulder above a deep petal-scalloped band of blossoms on a fish-rope ground reserved in white with molded panels enclosing floral sprays, the foot encased by white foliated scrolls in high relief and undercut; the cover centring a floral rosette. Has stand. (*Bowser*)

Height 5 inches

From Voron, New York

[See illustration]

346. FAMILLE ROSE RETICULATED QUADRANGULAR KORO

Yung Chêng

With beveled corners, straight sides and wide mouth; the sides with a white openwork dragon medallion in low relief on a plum blossom diapered ground, the corners with pierced foliations centring a *yin-yang*, decorated with green, blue, rose, yellow and white enamels. (*N. Y. Private Collector*)

Height 5 inches

[See illustration]

Illustration of numbers 344 to 346, inclusive, appears on the following page



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AT TOP: NUMBERS 344-345-344

347. BLUE AND WHITE PYRIFORM EWER WITH PANELS IN WHITE ON BLUE
K'ang Hsi

With high curving spout and loop handle attached to neck; the body covered with a blue mesh of 'cracking ice' reserved with heart-shaped panels of floral scrolls in white on blue, the neck with a rosetted key-fret border flanked by pointed petals at top and bottom; the cover centring a floral rosette with acorn finial in blue. Slight repair at lip. Has stand. (*Bowser*) *Height 8 inches*

From Voron, New York

[See illustration]

348. FAMILLE VERTE RETICULATED HEXAGONAL BRUSH HOLDER *K'ang Hsi*
Of skeleton form, each side containing an openwork panel of green and yellow dragons framed with a border of white and red plum blossoms on a green 'cracking ice' ground; the top slightly sloping toward the large aperture, decorated with red, yellow and aubergine blossoms and lozenges on a green seeded ground. Minor repairs and fire cracks. Has stand. (*N. Y. Private Collector*)

Height 4 $\frac{7}{8}$ inches

[See illustration]

349. THREE-COLOR HEXAGONAL CABINET JAR *Ming*
Inverted pear-shape with short neck; invested with a cucumber green glaze reserved with molded butterflies, blossoms and scrolled branches in yellow and aubergine. Age cracks. (*Bowser*)

Height 3 $\frac{7}{8}$ inches

From Voron, New York

350. BLUE AND WHITE 'SOFT PASTE' PORCELAIN ROUGE BOX WITH COVER *K'ang Hsi*

Cushion-shaped box, the cover with a circular medallion displaying an official on a *kylin* with three attendants, enclosed by a floral border, in cobalt blue; crackled ivory white glaze. Repaired. Together with a miniature baluster vase invested with a myrtle green glaze. [Lot.] (*Schwab*)

Diameter 3 $\frac{5}{8}$ inches

351. YING CH'ING YAO TEAPOT *Sung*
Compressed globular body with sloping shoulders, short neck, dish-shaped cover with loop which was connected to another on the loop handle, and short curved spout; the shoulders molded with a radiating band of petals. Hard paste covered with a shadowy blue-white glaze. Age crack at neck. Has stand. (*Bowser*)

Diameter 4 inches

352. YI HSING CHÜN YAO COUPE *Late Ming*
Globular body tapering to a narrow aperture; invested with a crackled crystal-line peacock blue glaze splashed with purple and ending in a thick roll above the foot. Has stand. (*Bowser*)

Height 3 $\frac{1}{4}$ inches

From A. W. Bahr, New York

353. FÊN TING YAO BOWL WITH DRAGON DECORATION *Sung*
Small round conical bowl, the interior molded in low relief with a dragon amid clouds enclosed by a key-fret border; the buff stoneware invested with a buff glaze finely crackled on the exterior. Together with a miniature celadon jar with crackled greenish gray glaze, of the same period. [Lot.] (*Schwab*)

Diameter 4 $\frac{1}{8}$ inches

354. FAMILLE ROSE EIGHT-PEACH BOWL *Ch'ien Lung*
Inverted bell-shaped bowl, the exterior decorated with branches bearing ripening peaches and blossoms in natural colors on a white ground. Seal mark of the reign underfoot. Has stand. (*Bowser*)

Diameter 4 $\frac{1}{4}$ inches



[NUMBER 355]

[NUMBER 356]

355. PEACHBLOOM WRITER'S COUPE

K'ang Hsi

Shallow round coupe with wide mouth, the exterior coated with a peach pink glaze of varying tones with cloudy and speckled green areas of the unripe fruit; underfoot is penciled the six-character *nien hao* of the reign. Has metal cover. (*L. I. Private Collector*)

Diameter 4 $\frac{5}{8}$ inches

[See illustration]

356. PEACHBLOOM WRITER'S COUPE

K'ang Hsi

Shallow round coupe with wide mouth, invested upon the exterior with a peach red glaze with green-speckled dappled buff areas of the unripe fruit; underfoot is penciled the six-character *nien hao* of the reign. Minor age cracks at lip. Has metal cover. (*L. I. Private Collector*)

Diameter 4 $\frac{5}{8}$ inches

[See illustration]

357. FAMILLE VERTE BOWL WITH LOTUS DECORATION

K'ang Hsi

Inverted bell-shaped bowl, the exterior painted in red, green, blue and aubergine enamels with lotus plants and grasses in four separate groups, the cavetto with a lotus and leaf in red and green. Has stand. (*N. Y. Private Collector*)

Diameter 4 $\frac{1}{2}$ inches

358. TURQUOISE BLUE POTTERY FIGURE OF A HARE (MAO)

Ming

Crouching figure preparing to leap, with ears laid back; handsome turquoise blue glaze with broad crackle.

Length 6 $\frac{1}{2}$ inches



[NUMBER 359]

[NUMBER 360]

359. UNIQUE FA HWA AMPHORA

Ming

Slender ovoid vase with incurvate neck and flaring neck; glazed cucumber green within, the exterior coated with a viscous violet blue glaze reserved in aubergine, turquoise blue and white with a band of undulating lotus sprays between a collar of gadroons at the foot and a necklace with pendants about the shoulder. Said to be unique. Has stand. (*Schwab*)

Height 5¾ inches

Collection of Emil Baerwald, New York

[See illustration]

360. RARE FAMILLE NOIRE CUP

K'ang Hsi

Tall slightly flaring cup on ring foot; the exterior decorated with four petal-shaped panels with Flowers of the Seasons in green, yellow, white and aubergine reserved in a black ground, the spandrels with plum blossoms on green 'cracking ice,' and a petal border in aubergine and white above the foot; the cavetto with a rose sprig and about the lip a scrolled border in black on a white ground. Lozenge with fillets underfoot in blue. Age crack. Has stand. (*Bowser*)

Height 2 7/8 inches

From Duveen Bros., New York

[See illustration on the preceding page]

361. LANG YAO JAR

K'ang Hsi

Inverted pear-shaped vase with wide truncated lip, and invested with a strawberry red glaze shoaling on one face. (*N. Y. Private Collector*)

Height 5 1/2 inches

362. PEACHBLOOM WATER DISH

K'ang Hsi

Wide-mouthed shallow bulbous dish, the exterior invested with a peach red glaze profusely dappled with green-speckled buff, the cavetto with partings in the glaze. Age crack and minor chip at lip. Has cover. (*N. Y. Private Collector*)

Diameter 4 5/8 inches

363. PAI TING YAO BOWL WITH PEONY DECORATION

Sung

Shallow conical bowl with small foot and lip encased in copper; the cavetto with a six-petaled blossom, the sides with a peony scroll band enclosed by a key-fret border, modeled in low relief under a rice white glaze. (*Schwab*)

Diameter 6 1/4 inches

From Ralph M. Chait, New York

364. LUNG CH'ÜAN TRIPOD KORO

Sung

Shallow globular body with short wide neck and flanged rim; on three short feet connected by a ridge to the shoulders. The hard paste covered with streaky crackled *kinuta seiji* bluish green glaze. Gold lacquer repairs at lip. Has stand. (*Bowser*)

Diameter 5 1/2 inches

From Vickery, Atkins & Torrey, San Francisco

365. PAIR BLUE AND WHITE 'SOFT PASTE' PORCELAIN BOWLS

K'ang Hsi

Semi-globular body on ringed foot; decorated in cobalt blue on the exterior with a band of *chih lung* amid floriated scrolls above a collar of gadroons, on a crackled milk-white ground. Apocryphal Ch'eng Hua mark underfoot. (*Schwab*)

Diameter 4 inches

[See illustration]



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AT TOP: NUMBERS 367-365-366-365-367

366. BLUE AND WHITE GLOBOSE JAR WITH DRAGON DECORATION

K'ang Hsi

Decorated with a dragon pursuing the jewel among clouds in white on deep cobalt blue between a collar of petals in blue on white about the foot and a scrolled band at neck. Has wooden cover and stand. (*N. Y. Private Collector*)
Height 4 1/8 inches

Collection of James A. Garland, New York, no. 282

Collection of J. Pierpont Morgan, New York, no. 227

[See illustration]

367. TWO BLUE AND WHITE VASES

K'ang Hsi

Both decorated in cobalt blue on white with two rows of panels enclosing fruits and flowers between formal borders. One cylindrical with wide flaring neck. I-shaped character underfoot. Repaired with gold lacquer at foot. The other ovocylindrical with domed hat cover painted with two boys separated by floral sprays. Artemesia leaf underfoot; has stand. (*N. Y. Private Collector*)

Height 5¼ inches

Collection of J. Pierpont Morgan, New York, no. 386 (latter only)

[See illustration]

368. TWO BLUE AND WHITE VASES

K'ang Hsi

One of inverted pear-shape with short wide neck painted in cobalt blue on white with an official and two attendants on a terrace; artemesia leaf underfoot. The other like a bamboo tube painted in deep cobalt blue with birds perched on the branches of a row of bamboo trees, intersected by bands of lines on the slightly projecting joints. Age crack and repair at lip. (*N. Y. Private Collector*)

Heights 6⅝ and 5⅞ inches

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York, no. 319 (former only)

[See illustration of one]

369. TWO BLUE AND WHITE SPRINKLER-FORM BOTTLES

K'ang Hsi

Globose body with pear-shaped long tapering neck, the body with lightly molded spiral panels decorated with blossoming plants and rocks, the neck with stems of asters above quatrefoil blossom; in cobalt blue upon white. Minor abrasions on one. (*N. Y. Private Collector*)

Heights 7 and 7¾ inches

Collection of J. Pierpont Morgan, New York, nos. 135 and 136

[See illustration]

370. BLUE AND WHITE DOUBLE GOURD-SHAPED BOTTLE

K'ang Hsi

Decorated on both sections with a large lotus scroll design with formal borders at lip and neck, in a deep cobalt blue on white. (*N. Y. Private Collector*)

Height 6½ inches

[See illustration]

371. BLUE AND WHITE SPRINKLER-FORM BOTTLE

K'ang Hsi

Globular body with knopped pear-shaped tapering neck, on hollow flaring foot; painted in cobalt blue on white, the body with the Hundred Antiques design, the base of the neck with a floral band, the knob edged in lustrous brown, and the extension of the neck with peacock feathers. (*N. Y. Private Collector*)

Height 10¾ inches

Collection of J. Pierpont Morgan, New York, no. 35

[See illustration]

Illustration of numbers 367 to 271, inclusive, appears on the preceding page



[373]

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372. FUKIEN PORCELAIN STATUETTE OF KUAN TI STANDING ON A TURTLE *Late Ming or K'ang Hsi*

The god of war standing on a turtle, his right foot on a serpent that coils about the turtle's back; invested with a brilliant milk white glaze. Fire crack on face. Has stand. (*Schwab*) *Height 5¾ inches*

[See illustration]

373. BLANC DE CHINE STATUETTE OF BUDDHA ON LOTUS BASE *Ming*

Crosslegged figure wearing an Indian headdress and loose flowing robes, the folded hands holding a jewel, seated on an oval base molded with two rows of lotus petals; invested with a brilliant ivory white glaze. (*N. Y. Private Collector*) *Height 7½ inches*

From Yamanaka & Co., Inc., New York

[See illustration]

374. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Ming*

Graceful figure of the goddess in flowing robes seated on an oval base with hands resting on the raised right knee and holding a scroll; invested with a brilliant flour white glaze. Has stand. (*N. Y. Private Collector*) *Height 7¾ inches*

[See illustration]

53 375. LANG YAO OVOCYLINDRICAL VASE *K'ang Hsi*
With narrow truncated mouth encased in a metal band, and coated with a crackled 'strawberry' glaze varying from blood red to liver red and ending in a green line at the foot. Has stand. (*Bowser*) *Height 6¼ inches*

From Thomas B. Clarke, New York

28 376. PAIR BLUE AND WHITE BOWLS WITH LOTUS SCROLL DECORATION *K'ang Hsi*
Semi-globular bowl with slightly flaring lip, decorated on the exterior in cobalt blue on white with a band of lotus scrolls above a collar of false gadroons, the cavetto with a lotus spray. Six-character mark of the reign underfoot. One cracked. Various chips. Have stands. *Diameter 6½ inches*

17 377. FAMILLE ROSE PORCELAIN GROUP *Ch'ien Lung*
Sitting figure of a laughing boy with white glazed head having movable tongue, robin's-egg blue coat, and coral red trousers, stroking a yellow cat which is crouched between his legs. *Height 6½ inches*

30 378. PAIR SMALL CLAIR DE LUNE GINGER JARS WITH COVERS
Ovoid body and flat cylindrical cover; the body with three lightly incised cloud scroll medallions, the cover with a *Shou* medallion; invested with a *clair de lune* glaze. (*Schwab*) *Height 6½ inches*

136 379. CHIA CHING BLUE AND WHITE GLOBULAR JAR WITH FIGURAL DECORATION *Ming*
Wide-mouthed jar decorated in grayish cobalt blue on rice white with philosophers and attendants strolling or seated in groups beneath trees in a garden, between bands of foliated scrolls at shoulder and foot. Six-character mark of the reign underfoot. Has cover and stand. (*N. Y. Private Collector*)
Collection of Lee Van Ching, New York, 1927 *Height 5⅞ inches*

45 380. PAIR GREEN GLAZED POTTERY BALUSTER VASES *T'ang (?)*
Ovoid body flaring to wide foot and trumpet-shaped neck; invested with a transparent light green glaze clouded with a pearly iridescence. Repaired at lip. (*Schwab*) *Height 6¼ inches*

120 381. IMPERIAL YELLOW BOWL *Ming*
Inverted bell-shaped bowl invested with a crackled yellow glaze, the underfoot slightly convex, showing 'cauldron' foot. Mark of Chêng Tê underfoot. Has stand. (*Bowser*) *Diameter 6¾ inches*

110 382. FAMILLE ROSE RUBY-BACK PLATE *Yung Chêng*
Shallow round dish beautifully painted in yellow, rose and green enamels with large sprays of flowers, the exterior invested with a ruby glaze. Six-character mark of the reign underfoot. Has stand. (*Schwab*) *Diameter 6½ inches*

[See illustration]



[NUMBER 384]

[NUMBER 386]

AT TOP: NUMBERS 382 AND 383

383. RARE IMPERIAL FAMILLE ROSE PLATE WITH
CHRYSANTHEMUM DECORATION

Yung Chêng

Shallow round dish with flaring lip and fluted sides, the cavetto decorated in yellow, rose, red and green enamels with gracefully curving chrysanthemum branches. Of the same quality as the celebrated Moon Pavilion ware. Six-character mark of the reign underfoot. Has stand. (*Schwab*) Diameter $6\frac{3}{4}$ inches
Collection of Emil Baerwald, New York

[See illustration]

384. FAMILLE ROSE EGGSHELL PORCELAIN RUBY-BACK PLATE

Yung Chêng

Exquisitely painted in enamels on white with a lady and two children in an interior with tables, jars, etc., within a hexagonal reserve placed in a diapered *clair de lune* ground, rose pink border with honeycomb diaper ground reserved with three panels containing floral sprays on a white ground; the ruby-coated exterior displaying a swastika-diapered band of paler tone with three incised dragon medallions exposing the white of the glaze. In brocaded box. (N. Y. Private Collector)

Diameter 8 inches

Collection of Dr. Ludwig Treitel

Collection of Robert E. Tod

[See illustration]

385. BLUE AND WHITE CYLINDRICAL JAR WITH COVER

K'ang Hsi

The body and cover decorated in brilliant cobalt blue with a 'cracking ice' ground reserved in white with clusters of plum blossoms and five shaped panels with blue utensils, books, chessboard and flowers rising from rocks; flat cover with knob finial. Age crack on cover. Minor abrasions on jar. Has stand. (N. Y. Private Collector)

Height 7 inches

386. FAMILLE ROSE DISH

Ck'ien Lung

Shallow round dish, the cavetto with a medallion showing a cock and hen, rocks, peonies and a plantain tree, the exterior with a similar decoration; painted in *famille rose* enamels with underglaze blue. Hall mark underfoot. (Schwab)

Diameter 8½ inches

[See illustration]

387. BLANC DE CHINE 'SOFT PASTE' PORCELAIN BOWL

K'ang Hsi

Shallow round bowl with incurvate lip, the cavetto lightly incised with two fish (*yu*); invêsted with a crackled ivory white glaze. Age cracks. Has stand. (Bowser)

Diameter 9 inches

388. PAIR FAMILLE VERTE PLATES WITH BIRD AND FLOWER DECORATION

K'ang Hsi

Round shallow dish, the cavetto exquisitely enameled in green, red, blue, aubergine and gold with birds perched on branches amid blossoming plants, the exterior with bird and flower panels reserved in a seeded green ground with butterflies among floral sprigs. Abbreviated mark of the reign underfoot. (N. Y. Private Collector)

Diameter 7½ inches

[See illustration]

Illustration of numbers 384 to 386 appear on the preceding page



[NUMBERS 388 AND (AT TOP) 389]

389. PAIR FAMILLE VERTE RESONANT BOWLS

K'ang Hsi

Inverted bell-shaped bowl, the exterior enameled with scenes showing an official and guests seated in an interior, a lady at an open window holding a tray, a terrace railing, rocks, and shrubs, etc.; the cavetto with a pavilion on a rocky island, enclosed about the lip by a band of various brocades with four reserves in white displaying emblems tied with fillets. Seal mark underfoot. Slight chips and age crack at lip. Have stands. (*N. Y. Private Collector*)

Diameter 8 $\frac{1}{8}$ inches

Collection of Earl Kitchener of Khartoum, London

[See illustration]

390. BLUE PORCELAIN BOTTLE WITH RELIEF DECORATION

Ch'ien Lung

Compressed globular body with tall chimney neck; the body molded in light relief with a closely spaced floral scroll, the neck incised with a collar of stiff leaves between formal borders; invested with a cobalt blue glaze. Seal mark of the reign underfoot. (*Schwab*)

Height 10 $\frac{3}{8}$ inches

391. GREEN GLAZED POTTERY 'HILL' CENSER

Shallow round dish from which rises a footed semi-globular bowl with pierced conical cover molded in relief with various animals on imbricated mountains; cucumber green glaze clouded by incrustations. Repaired at foot. (*Bowser*)

Height 7¾ inches

From Voron, New York



[392]

[393]

[394]

392. SANG DE BOEUF BALUSTER VASE

With short truncated neck, and clothed in a rich oxblood glaze of lightly pitted texture, mottled with coagulations and with a tracery of dark crackle upon the shoulders. (*N. Y. Private Collector*)

K'ang Hsi

Height 8¾ inches

[See illustration]

393. CAMELLIA LEAF GREEN BEAKER-FORM VASE

K'ang Hsi

Cylindrical beaker with median knob and widely flaring mouth, the leaf green glaze of soft lustre and with close dark crackle. Has stand. (*N. Y. Private Collector*)

Height 9¾ inches

[See illustration]

394. YING CH'ING YAO GALLIPOT

Sung

Inverted pear-shape with short neck and collared lip; the body incised with two rows of scrolls enclosing spirals, invested with a crackled shadowy blue glaze ending in an even line above the foot. Has stand. (*Bowser*)

Height 7¾ inches

From Tonying & Co., Inc., New York

[See illustration]

395. BLUE GLAZED POTTERY JAR

T'ang

Globular body with wide flaring mouth, the buff paste invested with a fluid, streaky dark blue glaze minutely crackled and coated with earthy encrustations on one side. Has stand. (*Bowser*)

Height 7½ inches

From C. T. Loo, New York

396. THREE-COLOR GROTTO WITH FIGURES

Late Ming or K'ang Hsi

A rocky arbor containing a tiny statuette of Kuan Yin upon a lotus, and three other figural effigies, on high plinths, above a pool containing a carp leaping in the waves; glazed green, yellow and aubergine. Minor repairs.

Height 9 inches

397. MOHAMMEDAN BLUE TWO-HANDLED JAR WITH RELIEF DECORATION

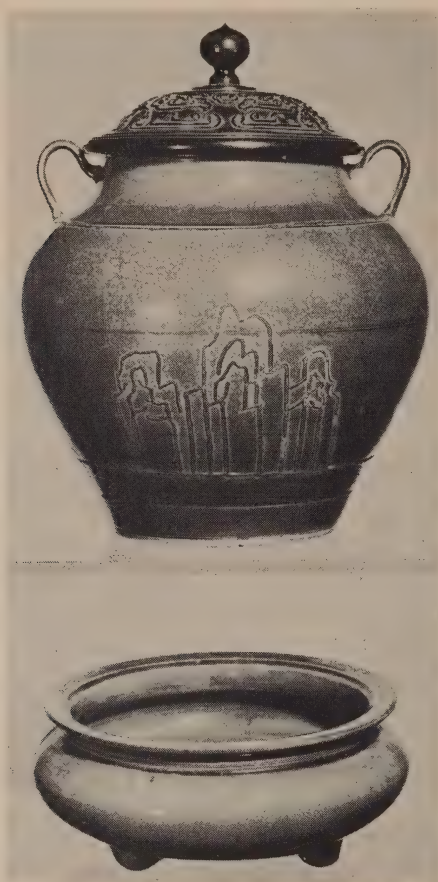
Ming

Wide-mouthed ovoid jar with two loop handles; invested with a Mohammedan blue glaze reserved in low relief with a three-peaked mountain in aubergine on opposite sides. Chia Ching six-character mark underfoot. Lightly ground at lip. Has cover with jade finial. (*N. Y. Private Collector*)

Height 10¾ inches

[See illustration]

Illustration of number 397 appears on the following page



[NUMBERS 397 (AT TOP) AND 398]

398. TURQUOISE BLUE TRIPOD KORO

K'ang Hsi

Compressed globular body with short straight neck flaring to the molded lip, on three short feet; invested with a finely crackled turquoise blue glaze. (N. Y. Private Collector)

Diameter 9½ inches

[See illustration]

399. TERRA COTTA MORTUARY FIGURINE OF A RAM

T'ang

Standing figure on a skeleton base, covered with a transparent glaze streaked with green. Together with a shallow round dish with crackled yellow glaze. Slight chip. [Lot.] (*Bowser*)

Length 8⅛ inches

From Tonying & Co., Inc., New York



[NUMBER 400]

400. IMPORTANT PAIR FIVE-COLOR FAMILLE VERTE CYLINDRICAL
 DRAGON VASES

K'ang Hsi

Handsomely decorated with alternate bands with green and red grounds with strap scrollings, floral lappets and detached blossoms, and two running *chih lung*, in brilliant *famille verte* enamels reserved in counter-changed colors. Have stands. Minor chips at lip. (*Bowser*)

Heights 11 and 11 1/8 inches

Collection of J. Pierpont Morgan, New York and exhibited at the Metropolitan Museum, case E, 3-4

From Duveen Bros., New York

[See illustration]

90
401. FIVE-COLOR GINGER JAR WITH FIGURAL DECORATION *Wan Li*
Ovoglobular body with short wide neck and molded lip; decorated in brilliant enamels and underglaze blue with a procession of boys carrying boxes and banners, their leader mounted on a *kylin*, between bands of peony branches about the shoulder and petals above the foot. Has stand and cover with jade plaque. (N. Y. Private Collector) *Height 9 inches*

30
402. LANG YAO FLOWER BOWL *K'ang Hsi*
Compressed globular body with wide flaring neck; the exterior invested with a speckled peach red glaze with gray areas. Cracked. (N. Y. Private Collector) *Diameter 9¼ inches*

60
403. CHÜN YAO SKY BLUE DISH *Sung*
Shallow round dish of hard paste invested with a sky blue glaze with large black crackle, through which the lightly burnt body shows where the glaze is thin. Lip encased in metal rim. Has stand. (N. Y. Private Collector) *Diameter 7 inches*

37-22
404. TZ'U CHOU OVOGLOBULAR JAR *Ming*
Lantern-shaped vase with short flaring neck, and painted in sepia on a cream ground with bands of peonies and foliage. *Height 9½ inches*

22-20
405. FAMILLE ROSE PLATE WITH COCK AND PEONY DECORATION *Yung Chêng*
Round rimmed plate, decorated in rose, green, blue, yellow and red enamels, the cavetto with a rooster and two chicks beside a wall behind which are a peony plant and a blossoming peach tree, the border with a brocade design of peonies and lotuses. (Schwab) *Diameter 8⅞ inches*
From Ralph M. Chait, New York

22-22
406. TING YAO CONIFORM BOWL *Sung*
Deep slightly rounded bowl rimmed in metal, the interior lightly molded with almost invisible floral decoration under a cream glaze, strongly crackled. Age cracks. *Diameter 9¼ inches*

75
407. FAMILLE VERTE JAR WITH PEONY AND PHOENIX DECORATION *Ming*
Ovoid jar with wide short neck; decorated in red, green, yellow and aubergine enamels with a closely spaced design of phoenixes flying amid peony scrolls between formal bands at neck and foot. Age cracks and minor chips at lip. Has cover. (N. Y. Private Collector) *Height 11½ inches*

[See illustration]



[NUMBERS 407 (AT TOP) AND 408]

408. RED AND GREEN DECORATED PORCELAIN DISH

Ming

Round deep dish with convex sides; painted in red and green enamels with touches of yellow and aubergine, the cavetto with a peacock and a peahen about a rockery from which spring branches of peonies, the sides of the interior and exterior with a band of floral scrolls between formal borders. Has stand.
 (Bowser)

Diameter 13 $\frac{1}{8}$ inches

From Voron, New York

[See illustration]

409. TURQUOISE BLUE POTTERY TRIPOD BOWL

Ming

Semi-globular with contracting lip, on three stump feet; the exterior invested with a fluid turquoise blue glaze. One foot slightly chipped. Has cover with carnelian knob and stand. (*N. Y. Private Collector*)

Diameter 9 inches

From Arthur S. Vernay, Inc., New York

410. TERRA COTTA MORTUARY HEAD OF A HORSE

T'ang

Well modeled head of a horse with mouth open; gray clay. (*Bowser*)

Length 9¾ inches

From A. W. Bahr, New York

411. TING YAO DOUBLE GOURD-SHAPED VASE

Early Ming

Deeply incised on both sections with a wide band of intricate lotus scrolls enclosed between formal borders, and invested with an ivory white glaze through which the hard paste imparts to the incised lines a grayish tone. Has stand. (*Bowser*)

Height 10¾ inches

From Yamanaka & Co., Inc., New York

412. FA HWA THREE-COLOR GALLIPOT

Ming

Inverted pear-shaped body with short neck and ring-molded lip; glazed violet blue, the reserved decoration outlined in slip and carried out in turquoise blue, white and pale aubergine—the outlines being the unglazed paste—and depicts floral branches between butterflies over rocks, above a false gadroon border with cloud scrolls above the base, the shoulders with a necklace of beads and pendants. Top of lip lightly ground. Has stand. (*N. Y. Private Collector*)

Height 11¼ inches

[See illustration]

413. BLACK GROUND GINGER JAR WITH RELIEF DECORATION

K'ang Hsi

Ovoglobular jar with wide mouth, the exterior coated with a black glaze. The reserved decoration is outlined in slip and carried out in light green, blue, aubergine, yellow and ivory white—the white being the unglazed paste—consisting of lotus blossoms and leaves connected by curving stems, in two rows, above each blossom one of the *pa chi hsiang* with fillets, between a band of green *Shou* characters at the foot and another of swastika-diaper about the neck. Has stand and cover with jade plaque. (*Schwab*)

Height 11 inches

From Yamanaka & Co., Inc., New York

[See illustration]



[412]

[413]

[414]

414. IMPERIAL YELLOW RETICULATED BOTTLE WITH
REVOLVING NECK AND FOOT

Globular body with tall tapering neck joined on the interior to the foot by a tube encircled by a dragon in high relief with underglaze blue markings; the loose body displaying dragons on a reticulated cloud ground. Invested with a greenish yellow glaze on the exterior. Fire cracks. (N. Y. Private Collector)

Ch'ien Lung

Height 8¼ inches

[See illustration]



[NUMBER 415]

415. IMPORTANT FIVE-COLOR PORCELAIN SCALLOPED OCTAGONAL BOWL

Ming

Molded octagonal bowl with shaped conforming flaring lip decorated in enamels and underglaze blue on white; the cavetto with a sage in a garden served wine by a boy attendant, the sides with sages beneath pine trees either holding or receiving a wine bottle from an attendant, the border with similar scenes; the exterior displaying floral sprays on each side beneath a foliated scroll border under the lip. Six-character Wan Li mark underfoot. Has stand. (N. Y. Private Collector)

Diameter 13½ inches

[See illustration]

416. THREE-COLOR GLAZED MORTUARY STATUETTE OF A SADDLED MULE

T'ang

Standing figure with ears erect and a trace beneath the tail; the body brown and the saddle in yellow and green. Tail fragmentary. (*Bowser*) Length 11 inches
From A. W. Bahr, New York

417. FA HWA JAR WITH FIGURAL DECORATION

Ming

Bulbous jar glazed turquoise blue, and molded in slip washed green, yellow and aubergine, with a deity on horseback attended by two acolytes, and an official taking refreshments on the terrace of a summer pavilion; shoulder collar of the *pa chi hsiang*, at the base a band of lotus lappets. Age crack. Wide neck truncated and furnished with a metal liner. (*N. Y. Private Collector*) Height 11½ inches

418. GREEN AND BROWN GLAZED POTTERY TRIPOD DISH

Early Ming

Incised in the T'ang manner with a lotus blossom glazed nasturtium brown, green and indigo, within a cucumber green border. Repaired. Has stand.

Diameter 10¼ inches

419. PAIR SAN TS'AI PORCELAIN STATUETTES OF CHILDREN

Yung Chêng

Standing figure wearing a collar of *ju-i* lappets and flowered belly band, and holding a green vase of lotus, upon oblong plinth painted with peonies; decorated in iron red, green and yellow.

Height 11 inches

420. PAIR SAN TS'AI PORCELAIN STATUETTES OF CHILDREN

Yung Chêng

Type of the preceding, but smaller.

Height 8¾ inches

421. LANG YAO PYRIFORM BOTTLE

K'ang Hsi

With flaring lip, invested with a speckled *sang de boeuf* red glaze faintly pitted and with colorless streaky crackle. (*N. Y. Private Collector*)

Height 13¼ inches

[See illustration]

422. CELADON BALUSTER VASE WITH MOLDED PEONY DECORATION

Ming

Inverted pear-shaped body with tall flaring neck; the body carved in low relief with two rows of closely spaced peonies with leaves above a wide formal band, the neck with a row of overlapping stiff leaves; invested with a bluish green glaze. (*N. Y. Private Collector*)

Height 15¾ inches

[See illustration]

Illustration of numbers 421 and 422 appears on the following page



[421]

[422]

[423]

423. TURQUOISE BLUE BOTTLE

Yung Chêng

Globular body with tall slightly flaring neck; invested with a brilliant *truité* crackled turquoise blue glaze which has been ground above the foot rim. Has stand. (N. Y. Private Collector)

Height 13¼ inches

[See illustration]

424. THREE-COLOR GLAZED BISQUE STATUETTE OF AN IMMORTAL *K'ang Hsi*

Standing figure of Han Hsiang Tzu wearing a yellow robe decorated with peony branches in dark and light green and aubergine, with borders of white plum blossoms on a green ground, and touches of red at the sleeve; attached to a quadrangular brocade-draped base with curved rustic feet in green, yellow and aubergine. Right hand broken and age crack. (Schwab)

Height 11 inches

From Suval & Voron, New York

Collection of Wm. H. Whitridge, Baltimore

From Ralph M. Chait, New York

[See illustration opposite]



[425]

[424]

[426]

425. LUNG CH'ÜAN CELADON VASE WITH TIGER DECORATION *Sung*
 Globocylindrical body with wide tall neck and cup-shaped lip, the shoulder
 molded in high relief with a tiger in pursuit of a bird; invested with a greenish
 gray glaze merging into a brownish gray. (N. Y. Private Collector)

Height $8\frac{1}{2}$ inches

[See illustration]

426. CELADON RETICULATED VASE WITH BISQUE FIGURAL DECORATION *Ming*

Ovoid vase with flaring scalloped lip, attached to a base with five leaves in open-
 work resting on a ring foot; the body decorated with a row of figures burnt
 brown, between a foliated scroll band at the neck and a honeycomb diaper pat-
 tern below, all in openwork; invested with a bluish green glaze. Age crack.
 (Schwab)

Height $9\frac{1}{8}$ inches

[See illustration]

427. CELADON TRIPOD DISH WITH PA KUA DECORATION *Ming*

Round shallow bowl with incurvate lip, on three lion-mask feet; the exterior
 molded in low relief with the *pa kua*; invested with an olive green glaze leaving
 the cavetto and underfoot unglazed. Cracked. (Schwab)

Diameter 11 inches



[428]

[429]

[430]

428. BLUE AND WHITE 'SOFT PASTE' OVOID VASE

Ch'ien Lung

Beautifully painted in deep cobalt blue on a crackled ivory white ground with a river landscape showing houses and figures among ranges of mountains; truncated lip encased in silver band. Minor age cracks at lip. Has cover. (N. Y. Private Collector)

Height 14½ inches

Collection of G. Winthrop Brown

[See illustration]

429. BLUE AND WHITE TALL-NECKED BOTTLE WITH LOTUS-SCROLL DECORATION

K'ang Hsi

Globular body merging into tall slender neck; decorated in deep cobalt blue with large lotus scrolls covering the body, the neck with a row of stiff leaves between formal borders. Has stand. (Bowser)

Height 17¼ inches

Collection of J. Pierpont Morgan, New York, no. 1483 and illustrated in the catalogue, pl. CLV

From Duveen Bros., New York

[See illustration]

430. BLUE AND WHITE 'HAWTHORN' BALUSTER-FORM BEAKER *K'ang Hsi*
Inverted pear-shaped body with tall wide flaring neck, decorated allover with ascending and descending branches of blossoming plum reserved on a brilliant cobalt blue ground of 'cracking ice,' denoting the approach of spring; formal bands at base of neck, lip and foot. Has stand. (*N. Y. Private Collector*)

Height 16½ inches

Collection of W. Rhinelanders Stewart, New York

[See illustration]

431. THREE-COLOR GLAZED POTTERY FIGURE OF AN OFFICIAL *Ming*
Seated figure in turquoise blue and aubergine robe touched with brown, the plastron decorated with a *fêng huang* bird; the back, head, and hands in unglazed brownish red paste.

Height 12¼ inches

432. FAMILLE VERTE PLAQUE *K'ang Hsi*
Decorated with a group of utensils, scrolls, statuette of Shou Lao and deer, upon a rocky table beside a bird cage upon a terrace; within a floral border with six reserves of scholar's implements.

Diameter 13⅞ inches

433. PAIR FIVE-COLOR BALUSTER VASES WITH FAMILLE VERTE DECORATION
Ovoid body with short wide flaring neck and high hollow foot; decorated allover with dragons in the various colors in pursuit of the gold jewel amid clouds and flames, above a band of waves at the foot. Chip inside foot of one. (*Schwab*)

Height 12 inches

434. STARCH BLUE BOTTLE WITH UNDERGLAZE BLUE DECORATION

Yung Chêng

Globocylindrical body with tall chimney neck; invested with a starch blue glaze reserved in white with a band of *t'ao t'ieh* masks, the shoulders with a band of *ju-i* heads on a lattice ground separated by a key-fret border above which is a row of stiff leaves; the decoration in underglaze cobalt blue. (*Schwab*)

Height 13 inches

Collection of Wm. H. Whitridge, Baltimore

From Ralph M. Chait, New York

435. THREE-COLOR PARCEL-GLAZED POTTERY STATUETTE OF A BODHISATTVA

Ming

Seated figure in the *lalita* pose, with crown and flame halo, a bird perched upon her right arm; upon an irregular rocky base molded with a dragon springing from the waves; the buff paste splashed with green, ochre yellow and aubergine glazes.

Height 14¾ inches

436. BLANC DE CHINE TWO-HANDLED BOTTLE WITH RELIEF DECORATION

Ch'ien Lung

Ovoglobular body merging into a tall wide neck with two pierced dragon handles; the body delicately molded in low relief with two bats holding hanging musical jade pendants separated on each side by dragons *dos à dos* among clouds, the neck with bats, lotus blossoms and foliated arabesques, formal borders at foot, lip and shoulder. Handles repaired. Has stand. (Bowser)

Height 14⅜ inches

437. GREEN AND BROWN GLAZED POTTERY TILE GROUP

Ming

Figure of an official in green robes astride a horse, with pale yellow and green glaze and nasturtium brown saddle resting upon clouds; arched green-glazed roof tile base. Has stand.

Height 14½ inches

438. LARGE IMPERIAL YELLOW BOWL

K'ang Hsi

Round deep bowl of inverted bell shape invested with an Imperial yellow glaze of brilliant quality. Six-character mark of the reign underfoot. Has stand. (N. Y. Private Collector)

Diameter 13¾ inches

439. TZ'U CHOU BLACK DOUBLE GOURD VASE WITH WHITE PEONY DECORATION

Ming

Decorated allover with graceful incised peony scrolls reserved in ivory white on a black ground. Repaired. (N. Y. Private Collector)

Height 14½ inches

440. CELADON OVOCYLINDRICAL VASE

Ming

With short wide mouth; the body lightly incised with a lattice pattern centring a cloud motive above a collar of pointed leaves about the foot; invested with a transparent sea green glaze with natural streaky crackle. Cracked and minor chips at foot. (Schwab)

Height 15 inches

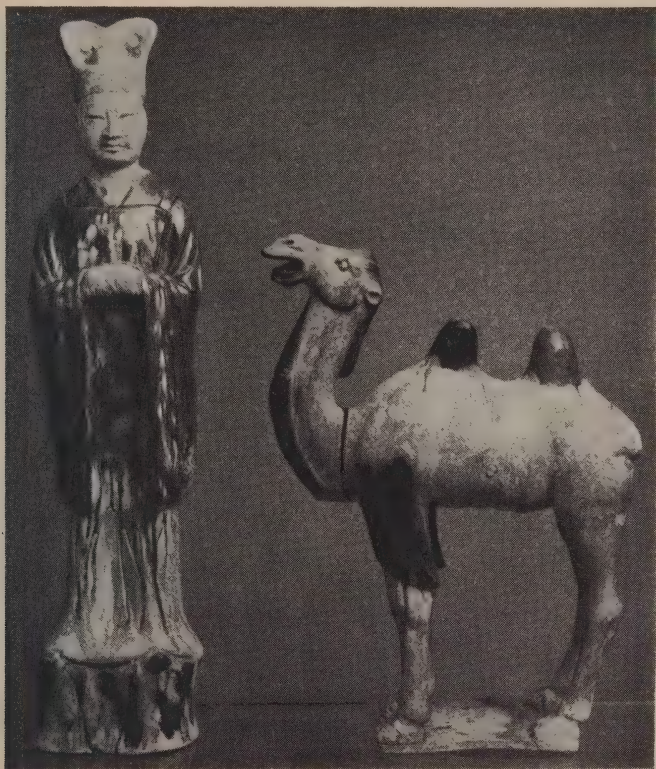
441. GREEN AND BROWN GLAZED TERRA COTTA STATUETTE OF AN OFFICIAL

T'ang

Standing robed figure with clasped hands and official hat, on a kidney-shaped plinth; the buff paste coated upon the robe and plinth with streaky glazes of cucumber green, brown and yellow, the head and hands unglazed. Has skilful repairs.

Height 29½ inches

[See illustration]



[NUMBER 441]

[NUMBER 442]

442. BROWN GLAZED TERRA COTTA STATUETTE OF A CAMEL

T'ang

Standing figure in collected pose, with head rearing up; glazed buff, the neck, humps and fore-loins splashed with brown. Some careful repairs.

Height 21 inches

[See illustration]

443. FLAMBÉ RED BALUSTER VASE

Ch'ien Lung

High-shouldered vase with short flaring neck, coated with a viscous strawberry red glaze with vertical streaks, coagulating in waves around the foot.

Height 17 inches

444. PAIR FAMILLE ROSE TEMPLE JARS WITH COVERS

Yung Chêng

Baluster potiche with hat cover, enameled in the low temperature colors with a pair of *fêng huang* birds on blue rockery, beside shrubs of windblown pink and yellow peonies and white magnolias. Some repairs. (N. Y. Private Collector)

Height 17 inches



[NUMBER 445]

445. FAMILLE VERTE PLAQUE WITH FIGURAL DECORATION

K'ang Hsi

The scene depicts the Demon Queller exorcising two demons, one behind him and the other clinging to a post and pointing down at two men near a group under a willow tree outside the wall of a house in which are ladies and attendants, all intently watching the performance; decorated in green, blue, red, yellow and aubergine enamels. A seal mark underfoot.

Diameter 20½ inches

[See illustration]

446. BLUE AND WHITE PEONY BEAKER

K'ang Hsi

Inverted pear-shaped body with wide flaring neck; the body and neck covered with a closely massed peony scroll design in cobalt blue, the leaves and blossoms filled in with lines rather than washes; formal bands at base of neck and lip. Double circle underfoot. Minor abrasions at foot rim. Has stand. (*N. Y. Private Collector*)

Height 17 inches

447. LARGE CELADON OVOID VASE WITH PEONY DECORATION *Ming*
Ovoid body with wide incurvate neck, the lip encased in a metal band; molded in low relief with a wide band of peony scrolls above a deep collar of chrysanthemum petals, the neck with large peony sprays; invested with a gray green glaze. Age crack on side. (Schwab) *Height 26 $\frac{1}{4}$ inches* 40

448. FAMILLE VERTE PORCELAIN TRIPLE-GOURD BOTTLE
The first and third lobes enameled with green floral lappets boldly outlined in black, the middle enameled with scrollings of lotus in a coral red ground. (N. Y. Private Collector) *Height 17 $\frac{1}{2}$ inches* 47⁵⁰

449. THREE HISPANO-MORESQUE COPPER LUSTRE PLAQUES
Variously decorated with bands of foliations, one with inscription *ave maria gratia plena*; one molded with arabesque strapwork and centring a figure of a crossbowman. *Diameters 16 to 17 inches* 100

450. TWO PERSIAN BLUE AND WHITE PLAQUES *XVII Century*
One painted in brilliant cobalt with floral arabesques in a dotted ground; the other with an irregular rosetted diamond trellis in an olive streaked ground. *Diameters 12 $\frac{3}{4}$ and 14 inches* 25

BROCADES AND EMBROIDERIES

451. IMPERIAL YELLOW EMBROIDERED SATIN PANEL *Ch'ien Lung*
Embroidered with sprays of lotus, poppies, peonies and other flowers in shades of red and green, on a faded yellow ground. Octagonal frame. (N. Y. Private Collector) *14 inches x 16 $\frac{1}{2}$ inches* 10

Note: Said to be from an Imperial throne cushion.

452. HENNA AND GREEN VELVET TABLE COVER *Circa 1800*
Henna ground with scrolling branches of lotus in light green; sapphire blue lotus border. (Schwab) *38 $\frac{1}{2}$ x 32 $\frac{1}{2}$ inches* 37⁵⁰

453. TWO CRIMSON SILK AND GOLD BROCADE PANELS
Worked with golden dragons guarding the jewel above waves and rocks; one an altar hanging with green valance embroidered with two dragons centring a Shou character. (Schwab) *38 x 30 inches; and 36 $\frac{1}{2}$ x 34 inches* 55

454. THREE KO'SSU SILK AND GOLD TAPESTRY PANELS *Circa 1800*
Woven in silk and gold, two with warriors, the third with a group of philosopher, among rocks and trees. (Schwab) *43 x 10 $\frac{1}{2}$ inches* 20

455. THREE KO'SSU SILK AND GOLD TAPESTRY PANELS

One depicting warriors mounted and on foot, crossing a stream; another an official, ladies and philosophers in a garden; the third a Ming fragment displaying two boys on a golden *kylin* amid clouds. [Lot.] (*Schwab*)

456. TWO JAPANESE SILK BROCADE PRIEST ROBES

XVIII Century

One with rows of phoenixes and peony and paulownia sprays in salmon pink satin and gold brocade; the other with peony and chrysanthemum sprays on henna silk. Pieced according to the canon. (*Schwab*)

6 feet 6 inches and 6 feet 6 inches x 44 inches

457. EMBROIDERED YELLOW SILK TABLE COVER

Ch'ien Lung

Centring a peony medallion surrounded by floral sprays on a sapphire blue fret diaper, within a floral border; worked in rose, blue, green and red silks. (*Schwab*)

5 feet 4 inches square

458. TWO GOLD AND SILK EMBROIDERY PANELS

Altar hanging with figural medallion and floral spandrels, below a valance with golden dragon medallions, on a gold-enriched fret diaper; and a sapphire blue panel displaying dragons, clouds, waves and blossoms. [Lot.] (*Schwab*)

5 feet 8 inches x 40 inches; 33 x 31 1/2 inches

459. TWO JAPANESE RED SATIN, SILVER AND GOLD BROCADE TABLE COVERS

XVIII-XIX Century

One brocaded in colored silks and silver with six phoenix medallions and paulownia trees; the other with colorful chrysanthemum and lotus sprays on a gold-diapered crimson ground. (*Schwab*)

53 inches and 5 feet 2 inches x 53 inches

460. TWO JAPANESE BROWN SATIN BROCADE PRIEST ROBES

XVIII Century

One patterned with rows of dragons and clouds in colored silks on brown satin; the other with fruit and floral sprays on a golden tan ground. Pieced according to the canon. (*Schwab*)

6 feet 4 inches and 6 feet 8 inches x 44 inches

461. SILK- AND GOLD-EMBROIDERED WHITE SATIN ALTAR FRONTAL

Ch'ien Lung

Embroidered in colors and gold, depicting officials and animal-headed gods adoring Buddha seated in an open pavilion; below a red band with sacred animals, flower vases and symbols. Somewhat faded. (*Schwab*)

6 feet x 33 inches

462. TWO JAPANESE SILK AND GOLD BROCADE PRIEST ROBES

XVIII Century

One with large floral branches on a dark blue ground; the other with rows of floral stems on a diapered ivory ground. Pieced according to the canon. (*Schwab*)

6 feet 8 inches and 6 feet 11 inches x 45 inches

463. IMPERIAL SILK- AND GOLD-EMBROIDERED YELLOW SATIN
TEMPLE HANGING

Ch'ien Lung

With attached pleated valance and two long strips; of golden yellow satin beautifully embroidered with golden dragons amid blue clouds and red flames; midnight blue borders of clouds, Shou medallions and emblems. Somewhat faded. (Schwab)

7 feet 2 inches x 6 feet 6 inches

464. YELLOW SATIN AND GOLD BROCADE RUNNER

Ch'ien Lung

Brocaded with lotus scrolls in colors and gold on an Imperial yellow satin ground. (Schwab)

11 feet 8 inches x 28½ inches

465. SILK-EMBROIDERED YELLOW SATIN TABLE COVER

Ch'ien Lung

Embroidered in blue, rose and mauve with a peony medallion and four dragon-fret spandrels on an Imperial yellow ground with cloud scroll pattern. (Schwab)

8 feet 3 inches x 8 feet

466. TWO JAPANESE GREEN AND BROWN SILK BROCADE PRIEST ROBES

XVIII-XIX Century

One in green satin brocaded allover with dragons among clouds; the other in brown satin with bird and peony medallions, in colors enhanced with gold threads. Pieced according to the canon. (Schwab)

6 feet 10 inches x 45 inches

467. TWO CHINESE RED AND GREEN VELVET CHAIR COVERINGS. Circa 1800

With lotus scroll designs; one in henna ground patterned in olive green; the other in crimson with design in gray-green. Slight tear on one. (Bowser)

5 feet 5 inches x 20 inches

468. FIVE CHINESE AND JAPANESE SILK BROCADE PANELS

XVIII-XIX Century

Including two priests' collars; various decorative patterns on white, salmon pink, brownish red and green silks. [Lot.] (Schwab)

469. SIX JAPANESE SILK AND GOLD BROCADE SMALL COVERS

XVIII Century

Red, brown, and green silk with varied floral designs enriched with gold and silver threads. [Lot.] (Schwab)

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